WBAI

folio Dec.1 – Jan.7

Pacifica WBAI 99.5 fm

VOLUME 13, NUMBER 11

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WBAI is on the air from 5:00 a.m. to c. 4:00 a.m. Monday to Friday, and 7:30 a.m. to c. 4:00 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie St., Houston, Texas 77002. Subscriptions are transferable.

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Highlights

THE WEST VIRGINIA RAMBLERS. Songs, sung by the people themselves, including a miner, a truck driver, even a guy with black lung. Recorded on location. (12-1)

HEALTH HAZARDS IN THE WORK PLACE. Workers testify about the dangerous materials they encounter each day on the job. Witnesses include local union members, with questions, discussion, and analysis by a number of experts in the fields of health and science. See listings for details. Produced by Bonnie Bellow and Nick Egleson. (12-2, 28)

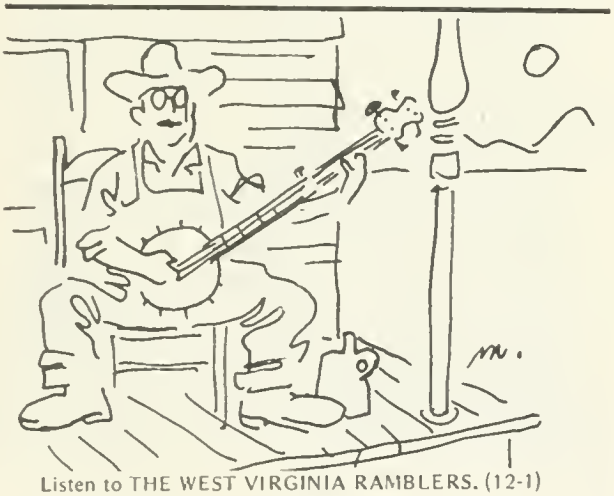
THE FREE MUSIC STORE. See page 5.

THE URBAN DEVELOPMENT CORP. & CHANGING NEIGHBORHOODS. Tim Gilles looks at the UDC and some of the controversy its plans have aroused. (12-5)

ORGANIZING AGAINST A UNION. Nick Egleson spent several days with Joe Carnegie, who has been trying to challenge the Transport Workers Union's right to represent the people who work in N.Y.C. subways and buses. (12-7)

NATIVE AMERICAN ARTISTS. Live and on tape. Singing, contemporary and traditional poetry, and excerpts from plays of the American Indian Theatre Ensemble. Produced by Suzan Shown and Frank Harjo. (12-10)

THE HOUSEHOLD WORKER. Four reports: The Employment Agency, Black domestic workers, the recent organization of domestic workers, and The Employer. Produced by Nanette Rainone, Bonnie Bellow, and Pepsi Charles. (12-11, 12, 13, 14)



Listen to THE WEST VIRGINIA RAMBLERS. (12-1)

OTHER PEOPLE'S HOUSES begins on Continued Tomorrow this month. An autobiographical novel, written and read by Lore Segal, about her childhood in Hitler's Vienna and the following years. (12-14 and weekdays thereafter.)

THE NATURE OF CRITICISM IN BLACK ART. Panel discussion on this subject, presented by the Urban Center at Columbia Univ. See listings for details. Produced by Pepsi Charles. (12-17)

SHOPPING FOR CHRISTMAS TOYS. Playful aid for an experience that is traumatic for many. Produced by Nick Egleson. (12-18)

CEILIDH (Káy-lee). A gathering of musicians and storytellers and the sharing of songs and tales among themselves. (12-18)

ANGELS OF MERCY. Jan Albert talks to nurses in New York. (12-21)

CHRISTMAS GALA. A combination of practically everything, from the irrelevant to the irreverent, for your holiday enjoyment. Produced by Mimi Anderson, Nick Egleson, and Barbara Oka. (12-24)

THE DEAD. James Joyce's short story, dramatized. Produced by Susan Scheftel and Brett Vuolo. (12-25).

A TRIBUTE TO GARY DAVIS (1896-1972). Interviews with his friends, and recordings of his early discs and live performances. (12-25)

Listen to SHOPPING FOR CHRISTMAS TOYS. (12-18)

A WREATH OF CHRISTMAS POEMS from many lands, spanning 2,000 years of Christmas celebration. Produced by Suzan Shown and Frank Harjo. (12-25).

INTRO 475 HEARINGS. City Council Comm. on General Welfare hearings on the bill before council which would bar discrimination in hiring and public accommodations because of a person's sexual orientation. A special 18½-hour broadcast. Produced by Charles Pitts. (12-27)

THE RING OF THE NIBELUNG. Richard Wagner's operas, presented in a single day, as part of WBAI's annual tradition. (1-1)

DIANE ARBUS. The photographer. Produced by Amy Stronsten. (1-3)

3RD ANNUAL TEXAS BLUEGRASS FESTIVAL. Recorded at contests and workshops at the Festival. (1-7)

NOTES FROM UNDERGROUND. Dostoevsky's 1864 first-person novel, read by Morris Carnovsky and Stacy Keach. Produced by Kathy Dobkin. (1-7)

Identical Twins, Roselle, N.J. By Diane Arbus. (1-3)

Station Notes

STAFF HAPPENINGS

As this goes to press, a few staff changes have occurred which, as always, we believe will have a salutory effect for you, the listener. David Gelber will be putting more of his energy into program production and less into administration. Nick Egleson is taking over as Public Affairs Director and will, accordingly, shoulder the bulk of the administrative burden of the department. David Selvin, whose programs you may have heard and who frequently handled the weekend NEWS, will be moving to Washington, D. C. to assist Judy Miller at the Bureau there. Also, Pepsi Charles has joined our staff in a dual capacity. She is one of those who will be doing Live Radio during this continuing experimental period, and will be spending half her time working as a reporter in the Public Affairs and News Depts. She comes to us from Boston, where she worked in non-commercial radio, also as a reporter, for a community newspaper. Paul Gorman, prodigal personality, has finally returned to the bosom of WBAI and he can be found at serendipitous times at 99.5 fm on your dial. Check listings.

PROGRAMMING

Check the "Highlights" section of this *Folio* extra carefully this month, as we have a number of programs of exceptional interest there. And note the new symbol for highlighting daily programs. We hope it will draw your attention, as it points to some of WBAI's best material.

LIVE RADIO

Concerning Live Radio generally, the experimentation will, for the most part, conclude at the end of this month, and beginning in the 2nd week of January, the bulk of the time slots will be assigned to specific people for a prolonged period of time. However, we will still retain some open air time for use by a variety of individuals, inside and outside the station.

THE COVER

The *Folio* cover this month, in addition to several other art works in this issue, is by Alexander Dobkin. Mr. Dobkin is currently having a retrospective show at the Margo Feiden Galleries in New York City. It will run until December 9, at least. You are all invited.

THE PITCH

This is the time of year for bearing gifts of one sort or another, and we urge you to consider giving a friend a Subscription to WBAI. You'll find a convenient coupon on page 32, and upon receipt of it, we'll take care of the rest. The gift is rare that a) allows the givers to help a cause they believe in, b) is tax deductible, and c) will be "re-given," in a sense, every broadcasting day over the next year. Please help yourself shop easily, and help WBAI to stay and grow. A Happy Holiday to you all, and thank you.

CASH GOAL:	$37,000
NEW SUBS. GOAL:	550
RENEWALS DUE:	2,346

Photo by Suzanne Szasz.

You're Invited...

to listen, to watch, to participate in a variety of WBAI events (some broadcast live) during this month. Unless otherwise indicated, all activities listed here take place in Studio C of WBAI's church building, 359 East 62nd Street (just off First Avenue) in New York City. Admission is free, but contributions are encouraged and appreciated.

HEALTH HAZARDS IN THE WORK PLACE. Workers testify about the dangerous materials they encounter each day on the job. Witnesses from local unions, and questions, discussion, and analysis by health experts and scientists. For more details, and a list of participants, see Dec. 2 listings. (SAT., DEC. 2, 10:30 A.M.)

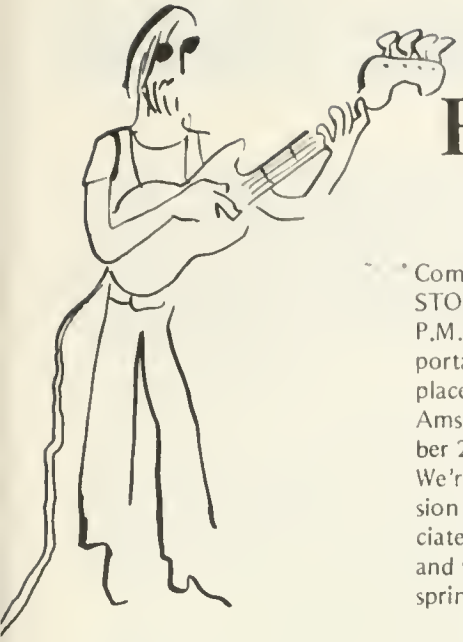
FREE MUSIC STORES. John Marco, Avron Coleman, Paul Sweetnam, Yahui Olenic perform (SAT. DEC. 2, 9:00 P.M.); Quog Music Theater with Eric Salzman and others (SAT., DEC. 9, 9:00 P.M.); The New York Kantorei chorus and orchestra (SAT. DEC. 16, 9:00 P.M.); The Light Fantastic Players, Chamber Orchestra conducted by Daniel Shulman. (SAT., DEC. 23, 9:00 P.M.—broadcast from St. Michael's Episcopal Church, 99th St. & Amsterdam Avenue); Surprising Triple Bill—Soiled Undergarments, Joel Cook & Friends, and the Rose of Killarney Bar (SAT., DEC. 30, 9:00 P.M.; Steven Inkwhite Tintweiss Group, a new space ensemble (SAT., JAN, 6, 9:00 P.M.)

NATIVE AMERICAN ARTISTS. Live and on tape. Singing, contemporary and traditional poetry, and taped excerpts from plays of the American Indian Theatre Ensemble. During taped segments, there will be audience discussion. (SUN., DEC. 10, 3:00 P.M.)

THE WOMEN'S SCHOOL. Lecture by a woman scholar or writer. (TUES., DEC. 12 & 26, 8:45 P.M.)

LIVE IN C. Sounds, words, music, etc. with Eric Salzman and Dan Kavanaugh. (TUES., DEC. 12 & 26, MIDNIGHT)

A HOLIDAY CELEBRATION FOR CHILDREN AND THEIR FAMILIES. Storytelling, music, refreshments, and a grab bag. Bring your children and celebrate with us. Produced by Brett Vuolo, but not broadcast live. (SAT., DEC. 23, 8:00 P.M.)



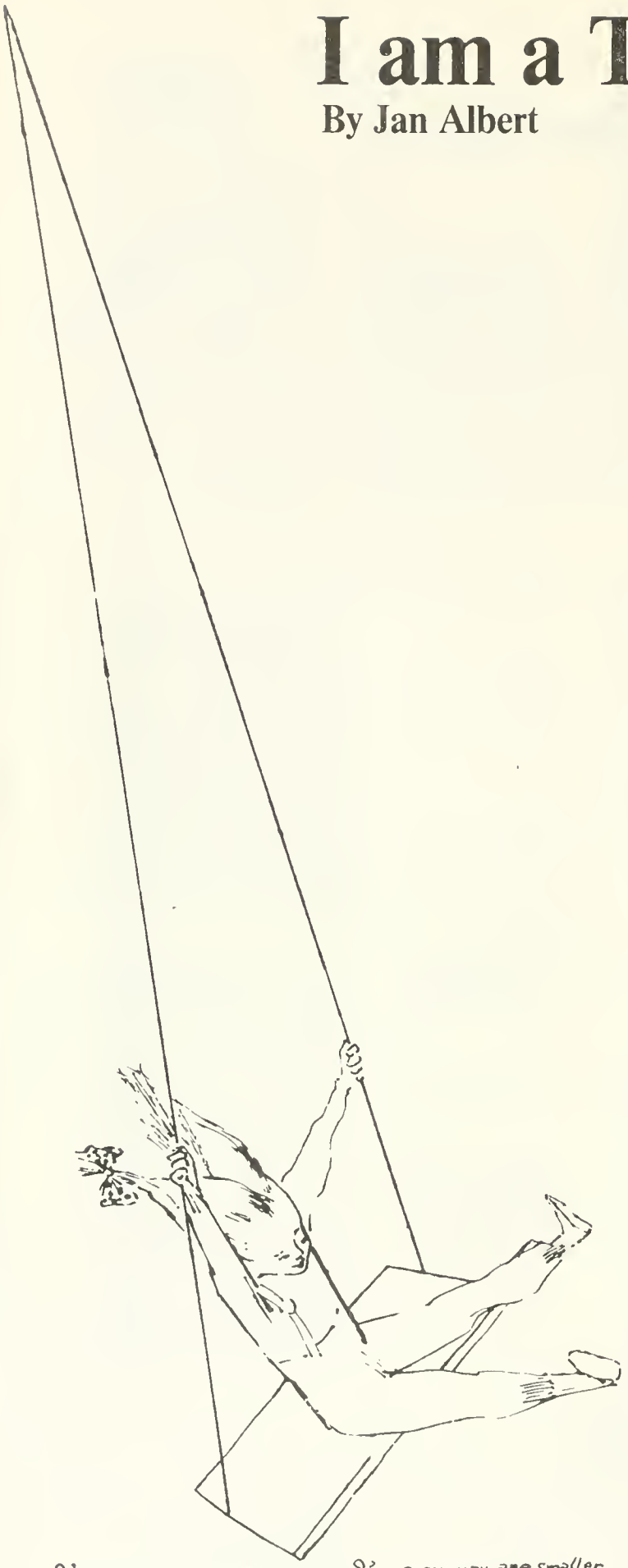
Free Music Store

Come all ye faithful, newcomers too! The FREE MUSIC STORE continues Wednesday and Saturday nights at 9 P.M. in WBAI's Studio C, 359 East 62nd Street. With important exceptions! Saturday, December 16 will take place at St. Michael's Episcopal Church, 99th Street and Amsterdam, to accommodate Bach's big sound. December 23 & 27 there will be NO FREE MUSIC STORE. We're splitting to family regions for Christmas. Admission to the FREE MUSIC STORE is *free,* but we appreciate your contributions. They help us cover expenses and will encourage us to dream of big things for the spring.

Saturday, December 2 LIVE BROADCAST	JOHN MARCO clarinet, AVRON COLEMAN cello, PAUL SWEETNAM piano, YAHUI OLENIC soprano. D'Indy's rarely performed trio! Also, works by Whittenberg, Brahms Schubert and Stravinsky.
Wednesday, December 6	Bizet's PEARL FISHERS. Sung by members of the Bel Canto Opera including Rae Ramsey, Brown Bradley, Alfred Anderson and Karl Thomas-Gray, with Music Director Jane Bakkan Klaviter at the piano.
Saturday, December 9 LIVE BROADCAST	QUOG MusicTheater: SAYING SOMETHING. Eric Salzman founded QUOG at WBAI on Music Day in 1970. The group explores new areas of music, verbal expression, sound and meaning.
Wednesday, December 13	TO BE ANNOUNCED!
Saturday, December 16 LIVE BROADCAST from St. Michael's Episcopal Church, 99th & Amsterdam	THE NEW YORK KANTOREI. Chorus and orchestra, Barbara Lingelbach, conductor. Bach Cantata No. 21. Also, works by Vittoria, Poulenc and Davies. Don't miss this one; come on up to St. Michael's.
Wednesday, December 20	THE LIGHT FANTASTIC PLAYERS. Chamber orchestra conducted by Daniel Shulman. Program: *Chamber Piece No. 1 for 14 Players,* by Stephen Wolpe (1964); *Concerto per la notte di natale,* by Luigi Dallapiccola (1956); *Quartet for Violin, Clarinet, Tenor Saxophone and Piano,* Op. 22, by Anton Webern; *Chamber Symphony No. 1 for 15 Solo Instruments,* Op. 9, by Arnold Schoenberg.
Saturday, December 30 LIVE BROADCAST	SURPRISING TRIPLE BILL: SOILED UNDERGARMENTS, JOEL COOK WITH FRIENDS, and THE ROSE OF KILLARNY BAR. To kiss good-bye the old year!
Wednesday, January 3	JIM FULKERSON. New Music with Mr. Big-Trombone himself. And maybe friends.
Saturday, January 6 LIVE BROADCAST	STEVEN INKWHITE TINTWEISS GROUP. Inkwhite's new space ensemble with him on bass, melodica and vocals; Billy Mintz, percussion; Pat Dursi, electronic piano, Rosalie Harman and Judy Stuart, vocals; Michael Keith, trombone.

I am a Teenage Child:

By Jan Albert



The characters of this story are:

Milton Hoffman, WBAI's last Drama & Literature Director, now gone on to greener pastures;

Jan Albert, a Cinderella-type who sat all day at WBAI's switchboard answering calls instead of at her wicked stepmother's hearth stirring ashes, and who longed for a radio show instead of a prince (well, she longed for a prince too).

And Children of all ages (as Claude Kirshner used to say).

Once upon a time, not so very long ago, Milton Hoffman gave one very unhappy switchboard operator the hour between ten and eleven on Sunday mornings to express herself to all the children of the world, over WBAI, in any way that would make them all happier.

That became *Candy From Strangers*.

In her daydreams, she had envisioned herself doing a late-night personality program. However, since it looked very bad for that daydream at the time, Jan thanked her lucky stars (and Milton) for *Candy From Strangers*, and told herself that this was what she had been saving her children's books for all these years.

Even two years of babysitting for probably the two worst brats in New Jersey hadn't dimmed her liking for the company of children, but she was unsure of how to approach her new audience. Jan didn't want to do a standard kiddie show, whatever that was. She didn't want to be a lady teacher and tell kids to be do-bees, not don't-bees. Howdy Doody had always given her nightmares for some unknown reason, and even though she could dig Captain Kangaroo and Mister Greenjeans, she didn't want to emulate them.

The idea of getting locked into doing a program scientifically aimed at the 5-8 year old group or the 10-13 crowd upset her. (Jan really hates Sesame Street.) It was while trying to remember what was enjoyable to listen to when she was a child that Jan hit on the biggest problem of all—she hadn't ever listened. Most children don't listen to the radio—they watch TV. Jan took the enormity of this problem in but had no time to sink into a deep depression as a result of the revelation, seeing as how she was to do her first program the very next morning. (Jan always procrastinates until the very last possible moment and then rationalizes it by explaining that she works well under pressure.)

And So—

Jan dove right into it; planning to create a sort of unseen friend that you could count on meeting, communicating with or getting to know better each Sunday. She was trying to do a show containing so many stories, songs, and as-yet uninvented elements that everyone could enjoy it on one level or another, hoping to conquer Sunday morning TV cartoons and bring back Sunday morning radio.

Well, to make a long story short, or at least short enough to fit into these columns, it went very well. On that first program Jan told the traumatic story of her failure as a roller skater and the traumatic story of her success as a bicycle rider. Stories from Jan's first childhood (a long time ago) and stories from Jan's second

I Hope I Never Grow Up

childhood (now) became the mainstay of *Candy From Strangers*. She hoped the audience didn't feel that she was simply indulging herself. In telling these witty, inane and sometimes sensitive tales she hoped children would relate and see that they had had a lot of the same adventures and experiences, enjoy them on a story level, and open up to a point where they would be eager to recount their own experiences.

The stories were often used as a lead-in when Jan fell into the second cycle of *Candy From Strangers*, her "teaching trip." She would tell the story of how she came to meet the philodendron that now resides in her house to make the telling of how plants grow and are different from animals as painless as possible; visiting magic shows when she was a kid to explain the conjuring art and Houdini magic versus supernatural magic; reading Nancy Drew mysteries to get into Ratiocination, the art of deduction and Edgar Allan Poe. Jan didn't exactly understand where this teaching trip had come from or whether she felt entirely comfortable with it but she accepted it for better or worse and hoped everyone else did too since it would come and go now and then.

It was about this time that Jan reverted to reading stories out of books. She had promised herself that she wouldn't do this on *Candy From Strangers* just because it had been done so much as programming for Young People. Still, she did enjoy it and it seemed like the audience did too. Each week the children would draw pictures of the characters in the stories she read and send them to WBAI.

Jan decided that the reason *Candy From Strangers* hadn't gotten to sound like your standard children's classic hour with all this reading going on was because first of all she didn't read kids classics. She tried to read stories you usually wouldn't hear on a show for young people. Large doses of Richard Brautigan and Russell Baker saw to that although she couldn't resist slipping in James Thurber once in a while. (He'll never grow stale!)

The strongest element tho' was that *Candy From Strangers* was LIVE. Children's shows are usually contrived pieces of tape with animals and clowns dashing in and out as often as possible. Consciously or unconsciously kids know this is unreal. Sometimes enjoyable but unreal. Someone reading you a story on tape is okay if the story is good but you don't have the feeling that the storyteller is enjoying it with you. Jan didn't even mind not getting to sleep late Sunday mornings. She knew IT was more important to go do her radio show live. The audience knew that whether she was telling a story or playing a song or mostly communicating how sleepy she was, she was experiencing it somewhere across town at the same instant they were in their houses.

The third phase of *Candy From Strangers* could never have come about without LIVE RADIO. Jan judged that the powers that be thought radio was dead as far as children were concerned. If they can't watch it or see it they won't believe it or something. So much experimentation had been done in children's media, art, writing, music, and especially TV. Nothing in radio.

Still using the stories as lead-ins, Jan started taking telephone calls on the air. THE CHILDREN SPOKE. She introduced Leonard the station cat and children called and described their pets. Jan and her best pal talked about their friendship and kids called telling about their best friends. She explained what a big part music played in her life, they telephoned singing songs and playing instruments. Games worked especially well on the air. Of course they couldn't very well play Giant Steps or Red-light-Greenlight on the radio but when Jan was getting ready to go on her vacation they played "I'm going on a trip and I have to pack ****** in my suitcase." Your angora sweater, the first kid said. Your bathing suit, the second suggested. Your cat! And so on through the alphabet. Another time Jan started to tell a story and let each caller make up the next part. At the end of the show they had created a whole new story together. It felt wonderful.

Live radio for children is being used more and more on WBAI today. Gary Fried explained the concept of stereophonic sound on his program *Show Me Yours and I'll Show You Mine*. Bob Cohen and Allan Corby give guitar lessons every week and answer questions about the lesson on the telephone.

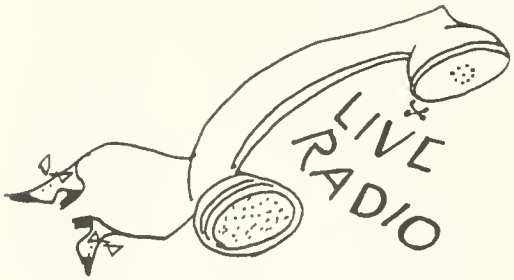
Jan had never liked call-in shows for grown-ups much. Maybe because too often the callers seemed only to want to showcase their own trip or play their own game instead of communicating or sharing an experience. The children callers had gone a long way in changing her mind about live telephone calls and a lot of other things too, since she had been doing *Candy From Strangers*. People at WBAI liked her program and Jan was allowed to start doing late night personality programs (the personalities at WBAI have now transcended their personalities and are freeform producers). Jan was asked if she wanted to continue doing her children's show now that she had graduated (?) to the grown-up world. Her answer was yes. She loved doing the show and she loved the audience. (Besides, she was unlikely to get the great crayon pictures the children sent her from the adults.)

She may not have conquered the cartoons but she, the program, and the audience had evolved to a place where she felt that *Candy From Strangers* and the cartoons could co-exist.

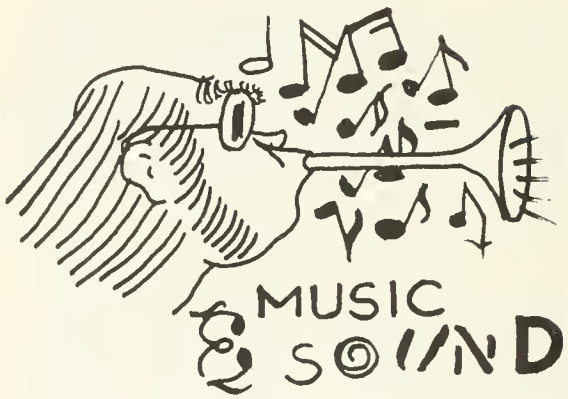
We won't say that Jan lived happily ever after because who knows what might happen, but suffice it to say, she is living happily right now and if you tune in on a Sunday morning you will probably hear her doing *Candy From Strangers* and talking to you.

Regular Programming

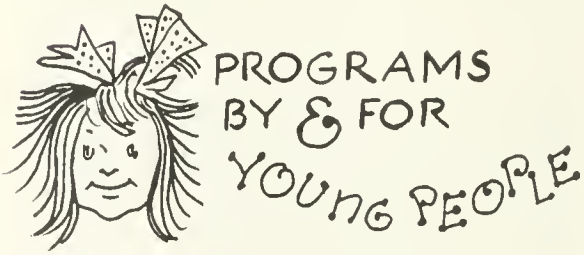
NEWS. Daily and Weekends, 6:30 P.M.; Mon. to Fri., 9:00 A.M.; Sat., Sun., 7:30 A.M.
WAR SUMMARY. Mon. to Fri., 10:45 P.M.
FROM THE WASHINGTON BUREAU:
UNDER THE EMPTY DOME. Fri., 7:15 P.M.; Sat., 11:30 A.M. (Except 12/2, 10:00 A.M.)
WASHINGTON REPORT. Mon., 8:15 P.M. (Except 12/25, 1/1); Tues., 11:30 A.M.
JUDICIAL REVIEW. Fri., 12/8, 12/22, 1/5, 8:00 P.M.; Thurs., 12/14, 12/28, 3:45 P.M.
PUBLIC AFFAIRS MAGAZINE. Wed., 8:15 P.M. (Except 12/27); Thurs., 2:45 P.M.
THE WOMEN'S SCHOOL. Tues., 12/12, 12/26, 8:45 P.M.
THE CIVIL WAR AND RECONSTRUCTION. Full Semester course with Professor James Shenton, Mon. and Fri., 12:30 P.M. (Through 12/18).
MIND YOUR OWN BUSINESS. Thurs., 12/7, 12/21, 1/4, 8:00 P.M.; Sat., 12/9, 12/23, 1/6, 1:30 P.M.
GALLEY PROOFS. Fri., 12/1, 12/15, 12/29, 8:00 P.M.; Thurs. 12/7, 12/21, 3:45 P.M.
NEWS OF THE WORLD. Sun., 12/10, 12/24, 7:00 P.M.
EXTRA. Timely Reportage. Mon., 12/25, 7:15 P.M.; Tues., 12/5, 12/19, 12/26, 1/2, 7:15 P.M.; Thurs., 12/7, 12/21, 12/28, 1/4, 7:15 P.M (See original listings for rebroadcast dates.)



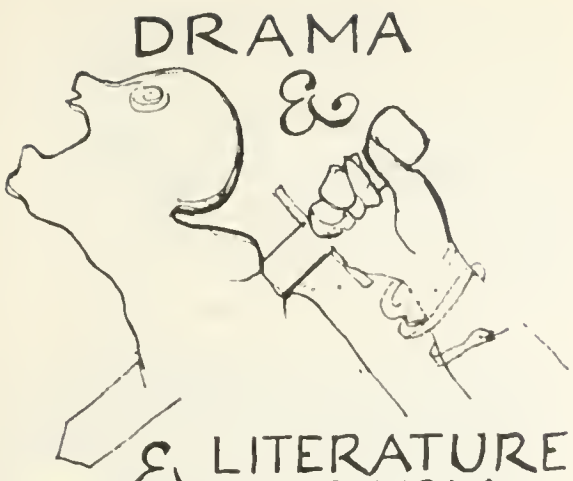
THE HOUR OF THE WOLF. With Margot Adler. Mon. to Fri., 5:00 A.M.
UNCLE TOM'S CABIN. With Julius Lester. Thurs., Fri., 7:00 A.M.
BEYOND THE PAIL. Tues., Thurs., Sat., Noon. (Sat., 12/2, 12:30 P.M.)
BEYOND THE UNNAMEABLE. Tues. thru Fri., Midnight.
ELECTRA REWIRED. Monday, Midnight.
OUT OF THE SLOUGH. With Charles Pitts. Sat., Midnight.
T.C.B. (Taking Care of Business.) With Deloris Costello. Wed., Noon. (Except 12/27).
HERE COMES THE SUN. With Su Negrin. Sun., Midnight.
LIVE IN C. With Dan Kavanaugh & Eric Salzman. Tues., 12/12, 12/26, Midnight. (Followed by BEYOND THE UNNAMEABLE with James Irsay)



AT THE RISK OF SEEMING RIDICULOUS. Sun., 10:30 P.M. (1/7, 11:00 P.M.)
MORNING MUSIC. Weekdays c. 9:30 A.M.
FREE JAZZ. Sat., 12/9, 12/23, 1/6, 2:00 P.M.
IZZY YOUNG FOLK SHOW. Sat., 12/2, 12/16, 12/30, 2:00 P.M.
GRASS ROOTS OF MUSIC. Sat., 8:00 P.M.; Fri., 4:15 P.M.
GLOBAL MUSIC. With Marc Gold. Sun., 12/3, 12/17, 12/31, 7:30 P.M.
MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole. Wed., 4:15 P.M. (Except 12/27).
SCORPION SWIFT. With Rob Crocker. Wed., 12/6, 12/20, 1/3, 11:00 P.M.
KUUMBA. Jazz. Presented by Maliki Oluwambe. Wed., 12/13, 11:00 P.M.
UBINGWA WA AFRIKA. Pan-African music. Presented by Frank Owano. Tues., 10:15 P.M.
GREEN APPLES. With Steve Rathe. Thurs., 11:00 P.M.
FISCHER-DIESKAU SINGS SCHUBERT LIEDER. Mon., 12/4, 9:00 P.M.
MOSTLY SPANISH MUSIC. With Bill Howle. Mon., 12/25, 9:00 P.M.
PASTMASTERS. With James Irsay. Mon., 12/4, 12/11, 12/18, 3:00 P.M.
COMPOSERS & PERFORMERS UNCLASSIFIED. Mon., 12/11, 9:00 P.M.
UNDER A STONE. Tues., 12/5, 12/19, 1/2, 9:45 P.M.; Tues., 12/12, 12/26, 10:00 P.M.



THE DAYDREAMER. Sat., 8:15 A.M.
THE RONNY WATKINS SHOW. Sat., 9:00 A.M.
THERE'S NEVER ANYTHING TO DO. Sun., following the rebroadcast of the NEWS.
SHOW ME YOURS AND I'LL SHOW YOU MINE. With Gary Fried. Sun., 12/24, 8:00 A.M.
BOB COHEN AND THE CORBY'S SHOW. Sun., 8:30 A.M. (12/24, 9:00 A.M.).
CANDY FROM STRANGERS. With Jan Albert. Sun., 10:00 A.M.



CONTINUED TOMORROW. Serialized readings. Mon. to Fri., 5:15 P.M.

RADIO THEATER:

A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. Fri., 7:45 P.M.; Tues., 5:00 P.M.

THE RADIO. Produced by Charles Potter and Timothy Jerome. Tues., 12/5, 12/19, 1/2, 11:00 P.M.; Fri., 12/8, 12/22, 1/5, 1:30 P.M.

UNDER THE GUN. Radio satire. Tues., 12/12, 12/26, 11:00 P.M.; Fri., 12/1, 12/15, 1:30 P.M.; Fri., 12/29, 3:45 P.M.

CRITICS' FORUM. Reviews & Talk. Sun., 9:30 P.M. (Except 12/24, 1/7).

HOW WE LIVE. Readings & discussion. Sun., 12/10, 8:30 P.M.

LOST BOOKS. Reading & discussion. Thurs., 12/14, 8:45 P.M.

BEDTIME STORIES. Mon., Fri., 11:45 P.M. (Except 1/1).

WHATEVER BECAME OF . . . . With Richard Lamparski. Tues., 8:00 P.M.

REPORT TO THE LISTENER. With Station Manager, Ed Goodman. Wed., 7:45 P.M. (Except 12/27); Thurs., 11:30 A.M.

NIGHT INTO DAY. Portions of Live Radio rebroadcast. Tues., 4:00 P.M.

COMMUNITY BULLETIN BOARD. Announcements of social and civic events with Stephanie Munoz. Mon. to Fri., 2:00 P.M.; Mon., Wed., Fri., 5:45 P.M.; Tues., Thurs., 6:15 P.M. (If time permits).

IN THE SPIRIT. Sun., 11:00 A.M.

MARION'S CAULDRON. With Marion Weinstein. Mon., 12/11, 12/25, 11:30 A.M.

THIRD WORLD COMMUNICATIONS VANGUARD. With Members of Deloris Costello's communications workshop. Mon., 4:00 P.M. (Except 1/1).

DATE-LINE COMMON SENSE. Produced by Deloris Costello. Fri., 8:30 P.M.; Sat., 4:00 P.M.

BLACK AWARENESS. With Deloris Costello. Fri., 12/1, 12/15, 12/29, 9:00 P.M.

TRIBUNA DEMOCRATICA. Dominican Republic news. In Spanish. Fri., 12/8, 12/22, 1/5, 9:00 P.M.

LA CULTURA CORICUA HOY. Puerto Rican culture. Fri., 12/8, 12/22, 1/5, 10:00 P.M.

TAKE A HAMMER IN YOUR HAND, SISTER. With Florence Adams. Sat., 10:00 A.M. (Except 12/2).

SEEING RED. American Indians, with Suzan Shown & Frank Harjo. Sun., 8:00 P.M. (Except 1/7).

SCIENTISTS SPEAK OUT. With Glenn Paulson. Sat., 1/7, 4:00 P.M.

GALLO RETURNS. Mon., 5:00 P.M. (Except 1/1).

BOTH SIDES OF THE BARS. With David Rothenberg. Tues., 12/12, 12/26, 5:45 P.M.

CHILEAN NEWSLETTER. With Elena Paz. Thurs., 12/7, 12/21, 1/4, 5:45 P.M.

CHINESE PRESS REVIEW. Wed., 12/6, 12/20, 1/3, 6:00 P.M.

ENVIRONMENT. With Glenn Paulson. Mon., 8:45 P.M. (Except 1/1); Thurs., 2:15 P.M.

ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DeBartolo. Fri., 6:00 P.M.

FREE VOICE OF GREECE. With Adamantia Pollis. Wed., 12/13, 6:00 P.M.

FRIENDS OF HAITI. With Jill Ives. Thurs., 12/14, 12/28, 5:45 P.M.

GAY PRIDE. With Pete Wilson and Gary Fried. Mon., 10:15 P.M. (Except 1/1); Tues., 2:15 P.M.

CONRAD LYNN. Mon., 12/11, 12/25, 6:00 P.M.; Thurs., 12/14, 12/28, 2:30 P.M.

LUCY KOMISAR. Sat., 1/6, 6:00 P.M.

LESBIAN NATION. Produced by Martha Shelley. With Mary Flowerpot & Manya La Bruja. Tues., 11:30 P.M.

MIDDLE EAST PRESS REVIEW. Produced by Miriam Rosen. Thurs., 6:00 P.M.

NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty. Sat., 7:00 P.M.

NORTH STAR. With New York University Black students. Sun., 12/3, 12/17, 12/31, 7:00 P.M.

PALANTE. Puerto Rican Revolutionary Workers Org. (Young Lords Party). Sat., 7:30 P.M.

PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein. Tues., 1/2, 7:45 P.M.

VICTOR PERLO. Mon., 12/4, 12/18, 6:00 P.M.; Thurs., 12/7, 12/21, 1/4, 2:30 P.M.

RENT & HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing. Tues., 12/5, 12/19, 1/2, 5:45 P.M.

REVIEW OF THE SOVIET PRESS AND PERIODICALS. With William Mandel. Wed., 12/6, 12/20, 1/3, 3:45 P.M.

UMOJA (UNITY). Circle of Health. With Saidi Hekimu and Cornell Norris. Sun., 5:00 P.M.

UP AGAINST THE WAILING WALL. With Rabbi A. Bruce Goldman. Sun., 6:00 P.M.; Mon., Noon. (Except 1/1).

URBAN EDUCATION. With Sandra Adickes. Thurs., 12/7, 12/21, 1/4, 4:45 P.M.

WOMANKIND. Thurs., 10:15 P.M.

Listings: December 1, 1972—January 7, 1973

Friday, December 1

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (11-30)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.

11:15 DOING THAT "BLUEPLATE SPECIAL" BALLET. It has become something of a tradition for people in this city to spend varying amounts of time (2 days to 25 years) working as waiters and waitresses in order to survive day-to-day until that Golden Opportunity strikes, enabling them to make a living doing work that they will enjoy. Jan Albert talks with women and men who earn their daily bread by serving us ours in a variety of restaurants, bars, drive-in movies, luncheonettes, sports stadiums, and resorts, all for modest wages and that ever elusive tip. Produced by Jan Albert and originally broadcast in October.

12:30 THE CIVIL WAR AND RECONSTRUCTION. The 22nd class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: The Radical Edge. Suggested reading: *The Struggle for Equality* by James M. McPherson.
1:30 UNDER THE GUN. Radio Satire, with radio technique by Peter Zanger. (11-28)
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 THE LIFE OF THE MIND: The Limits to Growth and the Equilibrium State, Part 3. *The Limits to Growth* is the title of a study by MIT for the Club of Rome on the economics of the next 150 years. The study indicates that the best hope for the survival of technological civilization exists in the creation of a non-growth economy. Produced by Richard Fioravanti. (Part 4, 12-8)
3:30 STIGMA #1: What It's Like to be Disabled. In the first of two programs, young men and women from the Bay Area of San Francisco explore the consciousness of the disabled. A program about the handicapped experience, produced by George Howson. (Part 2, 12-8.) (KPFA)
4:15 GRASS ROOTS OF MUSIC. (11-25)
5:15 *HOWARD'S END.* By E. M. Forster. The psychic wife of an upper-middle-class English family bequeathes her house to an unrelated acquaintance. E. M. Forster's 1910 novel about spiritual affinities is read by Frank Coffee. To be continued every week-day at this time until its conclusion.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-2)
7:15 UNDER THE EMPTY DOME. Round-up of the week's Washington dateline news. (12-2)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (12-5)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (12-6)
8:30 DATE-LINE COMMON SENSE: Political Pyramid. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentary, moderated by Agatha Graham. (12-2)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE WEST VIRGINIA RAMBLERS. West Virginia is a state where sweat comes easy. Work in the mines, come home, work in the garden while Mom's milkin' the cow; why hell, the kids got to eat, and beans 'n 'taters ain't free at the store. These are some of the songs the folks sing, sung by the people themselves . . . a miner, a truck driver, and even a guy with black lung. Sure hope you enjoy them . . . Virginia and Richard Andres enjoy them. Recorded on location, Elkins, West Virginia.

12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, December 2

7:30 NEWS. (12-1)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 UNDER THE EMPTY DOME. (12-1)

10:30 HEALTH HAZARDS IN THE WORK PLACE. Workers testify about the dangerous materials they encounter each day on the job. Of the 80 million working Americans, one in twenty will come down with some occupational disease or illness each year. Witnesses will include workers from local unions, with questions and discussion by: Tony Mazzocci of the Oil, Chemical, and Atomic Workers Union; Dr. Susan Daum of the Mt. Sinai Environmental Laboratories; Dr. Jeanne Stellman of the O.C.A.W. Industrial Health Program; Dr. Sidney Wolfe of Ralph Nader's Research Group; and WBAI's environmental commentator, Dr. Glenn Paulson. Broadcast live from Studio C, and you are invited. Produced by Bonnie Bellow and Nick Egleson. (12-28)

12:30 BEYOND THE PAIL. Live Radio.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories; presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE: Political Pyramid. (12-1)

4:30 MARRIAGE. This tape is a series of interviews interspersed with music and commentary about marriage, relationships, divorce, monogamous vs. polygamous forms. It makes no heavy final statement but presents a wide range of views. Originally produced for a seminar called *The End of Reality* at City College by Rom Kovalsky, Laurie Liefer, Paul Hoffman, and Terry

Soloway. Reproduced for WBAI by Rom Kovalsky, Laurie Liefer, and Terry Soloway.

6:00 ADRIENNE RICH READS HER POETRY. Adrienne Rich reads from her latest book of poems, *A Will to Change*, and also recent uncollected poems. Produced by Mimi Anderson.

6:30 NEWS. With Tim Gilles. (12-3)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (12-8)

9:00 FREE MUSIC STORE: John Marco, clarinet; Avron Coleman, cello; Paul Sweetnam, piano; Yahui Olenic, soprano. Broadcast live. The program includes D'INDY'S rarely performed trio! Also, works by WHITTENBERG, BRAHMS, SCHUBERT, and STRAVINSKY. Listeners are reminded that this is a live concert and you're invited to be here at 359 East 62nd Street. Admission is *free*. Produced and presented in STEREO by the Music Dept.

11:00 THE INNER CINEMA. Program #1 of Winter Series. Jud Yalkut, independent filmmaker, interviews Beverly and Tony Conrad, filmmakers, whose films include *The Flicker* and *Coming Attractions*, with reminiscences of the film community and climate of the '60's and discussion of the aesthetics and physiology of the 'flicker' phenomenon.

11:30 DEEPLY COLORED STONES OF VERY SHORT PROSE. Poet-storyteller Spencer Holst reads what he likes—mostly the work of other authors. This program is the fourth of a series.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, December 3

7:30 NEWS. (12-2)

PROGRAMS BY & FOR YOUNG PEOPLE.

THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, c/o WBAI.

8:00 GAY IS JUST AS GOOD AS STRAIGHT. An explanation for children, exploding myths and legends, in the hope of educating them on homosexuality and dispelling prejudice before it takes root. Presented by Gary Fried.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 BACH: *The Orgelbuechlein* (The Little Organ Book). Four hours of organ chorale preludes for the most important feast of the church year, interspersed with chorale settings from the cantatas. The Chorus of the Gedaechtniskirche of Stuttgart, Helmut Rilling, organist. This is the First Sunday in Advent, the beginning of the church year. Judy Sherman and Mike Sahl will give a pray-by-pray description of the liturgical year as it unfolds.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans who are prisoners of a racist health-care delivery system, predicated on profiteering, protectivism, and perpetuation of racism. Moderated by Cornell Norris.

6:00 UP AGAINST THE WAILING WALL. Today's topic: Chanukah in Moscow, the Politics of Soviet Jewry, part 3. Independently produced by Rabbi A. Bruce Goldman. (12-4)

6:30 NEWS. With Tim Gilles. (12-4)

7:00 NORTH STAR. Independently produced by N. Y. Univ. Black Students and the Black Community. With Estelle Brown Meely.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.

8:00 SEEING RED. A continuing series presenting news, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.

8:30 AN INTERVIEW WITH NICOLAI GEDDA. The most respected tenor in the business is interviewed by Bill Wells. Produced by Frank Coffee.

9:30 CRITICS' FORUM. A series of critical programs dealing with film, theatre, literature, the fine arts, etc. This one is a panel discussion on Political Art with painters May Stevens and Therese Schwartz; writers Seymour Krim and Sol Yurick; and dramatist Ann Morrissett Davidon. Produced by Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. Mary Fulkerson will teach a dance-body movement class. An experiment. From the Music Dept.

12:00 HERE COMES THE SUN. Live radio; with Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, December 4

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 BEYOND THE BEGINNING. Live Radio.

9:00 NEWS. (12-3)

MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.

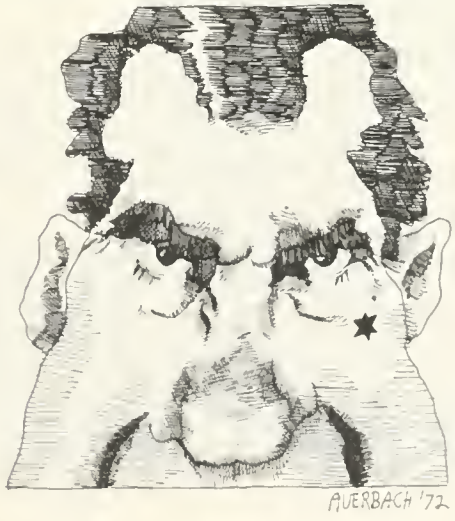
Noon UP AGAINST THE WAILING WALL. (12-3)

12:30 THE CIVIL WAR AND RECONSTRUCTION. The 23rd class in the full-semester seminar on the Civil War and Reconstruction. Presented by Professor James Shenton of Columbia University. Today's topic: Reconstruction —Historiography. Suggested reading: *The Era of Reconstruction* by Kenneth M. Stampp.

1:30 MARK STRAND READS HIS POETRY AT THE NEW SCHOOL. A reading with Mark Strand from Daniel Halpern's summer poetry series at the New School. Produced by Susan Scheftel.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 MEMOIRS OF THE JEWS: By Richard M. Nixon. (Satire). Richard Nixon reflects his un-kosher thoughts and real feelings about the Jews in reminiscences and stream of consciousness that spans more than 25 years of American Political Life. Produced by Rabbi A. Bruce Goldman.



3:00 PASTMASTERS. Classical oldies, presented by James Irsay. Today, the French pianist Alfred Cortot, Part 1.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 GALLO RETURNS. He refuses to divulge the contents of his program, however. (???)
5:15 *HOWARD'S END.* E. M. Forster's 1910 novel, continued. (See 12-1 for details.)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. Victor Perlo reports on some new insights into the Middle East oil situation, and how it affects America and the world. Also, news of his new book, *The Unstable Economy*, and startling new facts on conditions of Black people in the United States. Independently produced. (12-7)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-5)
7:15 JOSEPHINE HENDIN INTERVIEWS LOIS GOULD, the author of *Such Good Friends* and *Necessary Objects*, about women and writing, women's magazines, and her own work. Produced by Mimi Anderson.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (12-5)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary on current public issues affecting the human environment. Independently produced. (12-7)
9:00 FISCHER-DIESKAU SINGS SCHUBERT LIEDER. With comments on the texts by Frank Coffee.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (12-5)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 WILLIAM BOOTH. The Hon. William H. Booth, Brooklyn Criminal Court Judge, former Chairman of the New York City Human Rights Commission, and President of the American Committee on Africa, talks about the A.C.O.A. and his experiences traveling as a Black man in Azania (South Africa) and Namibia (Southwest Africa). The interviewer is Ron McGee.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED. Live Radio.

Tuesday, December 5

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (12-4)
Noon BEYOND THE PAIL: Out of the Closet. With Paul Gorman. New WBAI quiz show premieres today. Contestants are locked in the "isolation closet" and can only come out by matching disclosures with jaded Hollywood stars. Panelists: Fess Parker, Holly Woodlawn, Vincent Price. Co-moderator: Jill Johnston.
2:00 COMMUNITY BULLETIN BOARD.
2:15 GAY PRIDE. (12-4)
2:45 HEALTH CARE FOR THE ELDERLY. Excerpts from hearings conducted in October by Assemblyman Andrew Stein and the State Assembly Minority Committee on Malnutrition and Human Needs. The program includes testimony on the shocking conditions in the state's nursing homes and proposals for alternate possibilities of home care. Produced by Bonnie Bellow.
3:45 SIDES. Selected recorded music.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (12-1)
5:15 *HOWARD'S END.* E. M. Forster's 1910 novel, continued. (See 12-1 for details.)
5:45 RENT AND HOUSING IN THE CITY. Where your home is your hassle. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-6)
7:15 EXTRA. Timely reportage. (12-6)
7:45 MISCELLANY.
8:00 WHATEVER BECAME OF . . . IKE WILLIAMS? For a few years as Lightweight Boxing Champion of the World he was being paid $50,000 a fight. After he lost the crown he was forced to take a job in a warehouse for $37 a week. Richard Lamparski and Michael Knowles do the questioning.
8:30 THE URBAN DEVELOPMENT CORPORATION AND CHANGING NEIGHBORHOODS. The U.D.C. is a semi-public corporation much like the Port Authority, which has the power to raise one and one-half billion dollars through revenue bonds. It has begun construction on over 20,000 units of housing in its first four years of existence, and yet most New Yorkers know little about its policies or plans. Tim Gilles looks at the U.D.C. and some of the controversy its plans have aroused.
9:15 WOMEN'S POETRY ANTHOLOGY OF THE AIR. Women poets who have never (or *hardly* ever) been published read their poems and say a few words in between. This is the first of several anthologies produced by Ann Snitow as part of the series *New Writing From Women*.
9:45 UNDER A STONE. Discovering Folklore with Bill Vanaver. Folksongs and Folklore are not just quaint antiques, they're living, changing organisms, depending on the needs and interactions of people for their form and very existence. Each week, I'll illustrate a new point by singing, playing musical instruments, talking, playing records, and using guest musicians. Join me.
10:15 UBINGWA WA AFRIKA: African Attitudes in the Caribbean, Part 2. Afro-Hispanic, Afro-British, and Afro-French music of the Caribbean is discussed by John Storm Roberts, former music critic for *East African Standard*. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Stereo Radio Drama produced at WBAI by Charles Potter and Timothy Jerome. Tonight, The Radio presents another episode from our dramatization of Alexander Dumas' The Count of Monte Cristo, in addition to a second drama segment whose identity will be revealed at the time of broadcast. Production and technical effects by David Rapkin. (12-8)
11:30 LESBIAN NATION. Martha Shelley, having fallen out of the tin cup, is presumed lost at sea. Mary Flowerpot and Manya La Bruja sail on, past the Lavender Straits.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

IRATE LISTENER?
BECOME AN IRATE SUBSCRIBER.
(See coupon page 32)

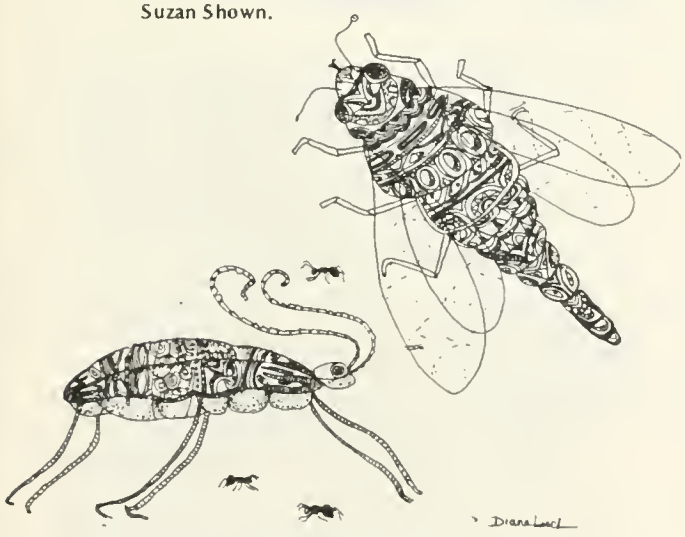
Wednesday, December 6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-5)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 EXTRA. (12-5)
Noon T. C. B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 HOMAGE. "Music Appreciation" is transfigured in this examination of parallels between BARTOK and BEETHOVEN. Produced by Dan Brown.
3:30 THREE WOMEN PAINTERS: Marie Laurencin, Lenor Fini, and Paula Modersohn Becker. Lucia Vernarelli reads from their diaries and letters, and comments. From the *Women's Diary and Letters Series*, produced by Ann Snitow.
3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 *HOWARD'S END.* E. M. Forster's 1910 novel, continued. (Details 12-1)
5:45 COMMUNITY BULLETIN BOARD.
6:00 CHINESE PRESS REVIEW. A review of recent Chinese press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-7)

7:15 UPDATE OF THE PHILIPPINES. On September 23, President Marcos of the Philippines declared martial law, outlawing a number of political groups by charging that they were Communist fronts. WBAI has broadcast several interviews from the Philippines, and this report will examine the developments in the country since martial law. Produced by Tim Gilles.

7:45 REPORT TO THE LISTENER. By Station Manager, Ed Goodman. (12-7)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (12-7)

9:15 LADYBUG. Selected musical numbers from *Ladybug*, a new play with music which opened at the Greenwich Village Mews Theatre in November. Also, an interview with Don Peterson, who wrote the book, lyrics, and music for *Ladybug*. Produced by Frank Harjo and Suzan Shown.



10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Thursday, December 7

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-6)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (12-6)
Noon BEYOND THE PAIL. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson. (12-4)
2:30 PERSPECTIVE. With Victor Perlo. (12-4)
2:45 PUBLIC AFFAIRS MAGAZINE. (12-6)
3:45 GALLEY PROOFS. (12-1)
4:15 JAZZ CLASSICS. Reissues of great jazz 78's from the original masters.
4:45 URBAN EDUCATION. This month's programs attempt to explore the problems of disaffected, bright high school students and the status of Open Admission at City University. Independently produced by Sandra Adickes.
5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. (Details 12-1)
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-8)
7:15 EXTRA. Timely reportage. (12-8)
8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (12-11)
8:15 WOMEN COMPOSERS. Six composers talk about their experiences and the signs of hope. Carla BLEY, Lucia DLUGOCZEWSKI, Vivian FINE, Laura GREENBERG, Pauline OLIVEROS, and Ann STERNBERG. With music. Produced by Judy Sherman.

9:30 ORGANIZING AGAINST A UNION. Joe Carnegie has been trying for years to challenge the Transport Workers Union's right to represent the people who work in the New York City subways and buses. The T.W.U. was once a mainly white union; Carnegie's main success is with the increasingly large number of third world people working in mass transit. Nick Egleson spent several days making the organizing rounds with him.

10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Produced by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Friday, December 8

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-7)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (12-7)

12:15 *YOU'RE HAVING COMPANY.* A play by Howard Pflanzer. With Blanche Marker and Alan Marlowe. Obscene madness. Technical assistance by Bill Taylor. Produced by Howard Pflanzer for the Drama and Literature Department.

12:30 THE CIVIL WAR AND RECONSTRUCTION. The 24th class in the full-semester seminar on the Civil War and Reconstruction. Presented by Professor James Shenton of Columbia University. Today's topic: Andrew Johnson and Congress. Suggested reading: *An American Crisis* by W. R. Brock.

1:30 THE RADIO. (12-5)

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 THE LIFE OF THE MIND: The Limits to Growth and the Equilibrium State, Part 4. Details 12-1. Produced by Richard Fioravanti.

3:30 STIGMA #2: The Physically Disabled and the World. Young San Francisco Bay Area members of the second largest minority group in the U.S. tell about being handicapped in a physical world, and the need for community and political action. Produced by George Howson. (KPFA)

4:15 GRASS ROOTS OF MUSIC. (12-2)

5:15 *HOWARD'S END.* A continued reading of E. M. Forster's 1910 novel. (Details 12-1)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-9)

7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (12-9)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (12-12)

8:00 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (12-14)

8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (12-9)

9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. A political analysis of the situation in the Dominican Republic with participating members of the P.R.D. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.

10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 APHRA SPEAKS: 19th Century Feminist Writing. Elizabeth Fisher, Ellen Harold, Margaret Lamb, and Gerri Sachs, all of the feminist literary magazine *Aphra*, talk about Eliot's *Middlemarch* and Goncharov's *Oblomov*, and wonder if it means anything to call them feminist books. Produced by Ann Snitow.

11:45 BEDTIME STORIES.

12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, December 9

7:30 NEWS. (12-8)

PROGRAMS BY & FOR YOUNG PEOPLE.

8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.

9:00 THE RONNY WATKINS SHOW.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repairs. Electricity: wall plates—toggles and outlets; ceiling fixtures; wall lights; make a wall fixture. Produced by Florence Adams.

11:00 MIND YOUR OWN BUSINESS. (12-7)

11:15 MISCELLANY.

11:30 UNDER THE EMPTY DOME. (12-8)

Noon BEYOND THE PAIL. Live Radio.

2:00 FREE JAZZ. Live jazz presented by the Music Dept.

4:00 DATE-LINE COMMON SENSE. (12-8)

4:30 AN INTERVIEW WITH COORDINATORS OF THE WOMEN'S VIDEO FESTIVAL. Donna Barkman interviews Susan Milano and Laura Kassos, coordinators of the Women's Video Festival, which took place at The Kitchen in September of this year.

5:00 AS LONG AS MY MOTHER DOESN'T HEAR. Ed Bianchi, who works for an advertising agency, was asked by Mike Sahl, who worked on commercials with him, to produce a show on growing up a Catholic and its side effects. Produced by Ed Bianchi.

5:30 ABORTION: Should a Woman have the Right to Choose? Testimony from women on their experiences with illegal abortions, and excerpts from a panel discussion on two years' experience with the new abortion law. Recorded at hearings held by New York WONAAC on October 21, 1972, at N.Y.U. Law School. Produced by Steffi Munoz, technical assistance by Frank DiLandro.

6:30 NEWS. With Tim Gilles. (12-10)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, with comments, views, and observations on the news from the world of cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music. and bluegrass. Produced by Tom Whitmore. (12-15)

9:00 FREE MUSIC STORE. Quog Music Theater, Saying Something. A live broadcast! Eric Salzman founded QUOG at WBAI on Music Day in 1970. The group explores new areas of music, verbal expression, sound and meaning. Come on over and hear them live in Studio C at 359 East 62nd Street! No cover charge! Bring pillows or such to make for more comfort. Produced and presented in STEREO by the Musidept.

11:00 THE PAST, PRESENT, AND FUTURE OF MAO'S CHINA. A talk by Professor Paul T. K. Lin, who lived for many years in China and is now Director of the Center for East Asian Studies at McGill Univ. in Montreal. Prof. Lin gives a partisan view of U.S.-Chinese relations, and discusses China's social, economic, and military development. (From the Center #571)

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, December 10

7:30 NEWS. (12-9)

PROGRAMS BY & FOR YOUNG PEOPLE.

THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz, c/o WBAI.

8:00 *CRICKETS AND FROGS.* A bilingual reading of a fable written by Chilean poetess and teacher, Gabriela Mistral. The English is read by Doris Dana, the Spanish by Graciela Espana Leal. Produced by Steffi Munoz.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THE LIFE OF THE MIND: Psychoanalysis of Ideology. Four papers delivered to the 1972 International Forum of Psychoanalysis on September 29, 1972. The Forum, sponsored by the William Alanson White Psychoanalysis Society of New York, was organized around the general theme of *The Irrational in Psychoanalysis*, with this session devoted to *Faith, Ideology, and Ideologues*. Dr. G. Chrzanowski chaired the session, with papers by Drs. Paul Matussek of Munich, Joseph Barnett of New York, Armando Suarez of Mexico City, and T. A. Schelkopf of Sternberg, followed by discussion by editor Norman

Podhoretz, Michael Maccoby, and Seymour Melman of Columbia. Recorded by David Lerner. Produced by Richard Fioravanti.

2:30 BERNSTEIN: *Sacre* by STRAVINSKY. The piece that started all the fuss back in 1913, conducted by the man who believes in it and, even in his mature years, does not spare the physical energy to make it cook.

3:00 NATIVE AMERICAN ARTISTS. An afternoon with Native American Artists, live in Studio C, with portions on tape. Singing provided by Greg Borst, Ed Wapp, and singers from the Institute of American Indian Art in Santa Fe. Contemporary and traditional poetry is read by Native American poets and interpreters. Also, taped excerpts from plays of the American Indian Theatre Ensemble (which opened in New York at La Mama), currently touring the U.S. reservation areas. During certain taped segments being aired, there will be audience discussion and participation in Studio C, for broadcast at a later date. Produced by Frank Harjo and Suzan Shown.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Today's topic: How to Create a Jewish Revolution. Independently produced by Rabbi A. Bruce Goldman. (12-11)

6:30 NEWS. With Tim Gilles. (12-11)

7:00 NEWS OF THE WORLD. An international affairs special. Produced by David Gelber, with Ed Rust and Larry Weiss.

8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo.

8:30 HOW WE LIVE: *The Family Meadow*, by John Updike. The beginning of a series of discussions on changes in American family life. Tonight, the breakdown of the extended family, Thanksgiving anomie, or coming apart at get together. With Rich Strong.

9:30 CRITICS' FORUM. A panel discussion on *The Difficulties of Exhibiting 16mm Independent Cinema in New York City*, with Amos Vogel, founder of Cinema 16 and formerly with The New York Film Festival and Grove Films; David Bienstock, curator of film at the Whitney Museum; Karen Cooper, manager of the Film Forum; and Howard Gutenplan, director of the Millenium Film Workshop. Hosted by independent filmmaker, Jud Yalkut.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live radio with Su Negrin.

Monday, December 11

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 BEYOND THE BEGINNING. Live Radio.

9:00 NEWS. (12-10)
MORNING MUSIC. Recorded music, mostly classical, presented live by Greg Sipp.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (12-10)

12:30 THE CIVIL WAR AND RECONSTRUCTION. The 25th class in the full-semester seminar on the Civil War and Reconstruction, presented by Professor James Shenton of Columbia University. Today's topic: Reconstruction and the Law. Suggested reading: *Beyond Equality* by David Montgomery.

1:30 MIND YOUR OWN BUSINESS. (12-7)

1:45 MISCELLANY.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 THE TATOO TRIP. Jeff Mishlova explores the symbolic world of the tatoo subculture, its history and cultural impact. (KPFA)

3:00 PASTMASTERS. Classical oldies presented by James Irsay. Today, the French pianist Alfred Cortot, Part 2.

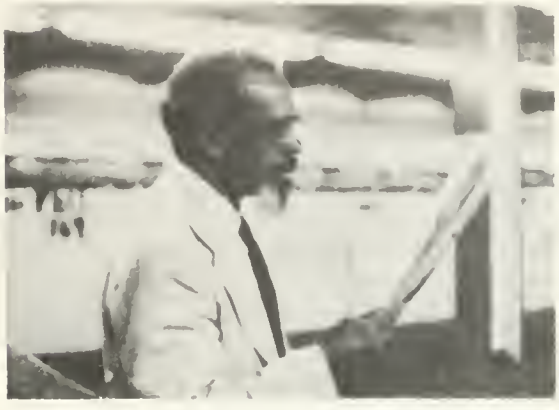
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.

5:00 GALLO RETURNS. He refuses to divulge the contents of his program, however. (???)

5:15 CONTINUED TOMORROW. A work of fiction or nonfiction, read in daily installments.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. By constitutional lawyer Conrad Lynn. Independently produced. (12-14)



Conrad Lynn. Photo by Gabrielle Lynn.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-12)

7:15 THE HOUSEHOLD WORKER: The Employment Agency. A report on the employment agencies that are currently bringing women from the Caribbean Islands to work as domestic workers for low wages and few benefits. Produced by Bonnie Bellow.

7:45 SIDES. Selected recorded music.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (12-12)

8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (12-14)

9:00 COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry, and people compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic or vocal, send a tape to the Music Dept.

10:00 MISCELLANY.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fired. (12-12)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 MY LAI IS SMALL BY COMPARISON: Vietnam, A reporter Comes Home. An interview with Kevin Buckley, who worked for *Newsweek* in Indochina from early 1968 to early 1972. Last June, *Newsweek* carried his report of a single U.S. military operation in the Mekong delta that took 5,000 *civilian* lives. He describes his research and the reaction to his story. Produced by Nick Egleson.

11:30 SIDES. Selected recorded music.

11:45 BEDTIME STORIES.

12:00 ELECTRA REWIRED. Live Radio.

Dostoevsky's Notes From Undergro

By Kathy Dobkin

"I read lately . . . a sentence which surprised me somewhat: 'seek first to know yourself.' The literary creator who seeks himself runs a great risk—the risk of finding himself. From then onwards, he writes coldly, deliberately, in keeping with the self he has found . . . ." (From *Dostoevsky*, by André Gide)

19th century Russian literature is cluttered with gloomy, verbose characters who "seek to know themselves," and whose tragedy lies in the fact that their search is successful. For these characters are not heroes in the traditional sense. They accomplish no incredible feats, rescue no fair maidens, and conquer no great cities. In fact, they *do* virtually nothing. Their actions—their very lives—seem devoted to deep introspection, often in the form of confessions, diaries. The term "superfluous man" is commonly used to describe these diarists of Russian fiction. It was coined by Turgenev in the novel *Diary of a Superfluous Man* (1850), which consists of the jottings of a basically good man, an intelligent man, a sensitive man, a man who possesses many fine qualities but has not the ability to convert his passive contemplation into active deeds; does not know how to turn outward from his dreams and enter the world of reality.

The "superfluous man" neither originated nor ended with Turgenev. He appears as Pushkin's Eugene Onegin (1830), as Pechorin in Lermontov's *A Hero of Our Times* (1840), as Chichikov in Gogol's *Dead Souls* (1842), to cite only a few. He is also the title character of Goncharov's *Oblomov* (1859), whose inertia is stretched almost to absurdity, and from whom the word "Oblomovitis" was created by critic Dobrolyubov when describing the affliction of total lethargy, so preponderant in 19th century Russian literature.

But the ultimate "superfluous man" is the diarist of Dostoevsky's *Notes From Underground*, whose agonizing confessions comprise what is, in my opinion, Dostoevsky's greatest novel, if not the greatest document ever written.

Notes From Underground (1864) is not a happy book. As confessions—or diaries—generally tend to serve as a form of release for one's private miseries, problems, and feelings of guilt; a vehicle for rationalizing one's mistakes, fears, and inadequacies; and a means of working out one's fantasies and nightmares, so *Notes From Underground* consists of the most excrutiating self-deprecation, the most merciless self-analysis, the most painful self-flagellation, and thereby the most penetrating insights of a man into himself. It is a man's desperate attempt to define and justify his existence as a unique individual, and at the same time, his plea for the love and respect of his fellow man.

Notes From Underground is, after all, the diary of an ordinary human being, a man much like other men—a superfluous man—who is extraordinary only in his willingness to bare himself utterly, and in his uncanny ability to convey his perceptions.

> If only doing nothing were due to laziness! How I'd respect myself then. Yes, respect, because I would know that I could be lazy, at least, that I had at least one definite feature in me . . . . To the question "Who is he?" people would answer "a lazy man." It would be wonderful to hear that. It would imply that I could be clearly characterized, that there was something to be said about me . . . .[2]

> I couldn't even conceive of being second best; that's why, in real life, I resigned myself so easily to being last. I had to be a hero or wallow in the mud. And that's what turned out to be my undoing. For while wallowing in the mud, I'd console myself that, at other times, I was a hero. This made it all right, for unlike an ordinary man, a great hero couldn't be altogether defiled by mud, so why not wallow in it?[3]

> I also had a morbid fear of appearing ridiculous, so I slavishly adhered to all the external conventions.[4]

> When I had full possession of (a friend), I began to hate him and finally rejected him. It was as though I'd only wanted his total friendship just for the sake of winning it and making him submit to me.[5]

If the Underground Man seems excessively neurotic, it is only because he personifies the combined frailties of all men, exaggerated and compressed into tight 114 pages.

nd "...if only I could believe something of what I've written here...[1]"

Thus in him, common indecisiveness becomes schizophrenia; common depression, psychosis; common escapism, suicidal tendencies; and so on. (It is important to note here that *Notes From Underground* was written when Freud was only eight years old!) And with horror, the reader sees in the Underground Man a reflection—to one degree or another—of himself.

Historically, the greatest and most truly universal literature is that which gives man insights into himself; that which explores the questions "Who am I?" and "Why am I the (horrible) person that I am?" In such literature, puny man is pitted against some overwhelming obstacle, faced with some monumental crisis, forced to make some critical decision. The question is, "What will he do?" (or, "Will his doing something make any difference?"). Thus, the subject becomes the intense, often unbearable inner struggle of one man, alone, against the universe.

Such literature continues to intrigue us today because we are still, each of us, alone—attempting to live our lives as decent human beings, and at the same time, as singular human beings. And we still haven't discovered the set of axioms that will show us how. The first step seems to be an attempt at understanding what makes us tick, getting to the very core of ourselves, discovering what we really are, and why, we talk with friends, go to psychiatrists, take part in consciousness-raising sessions, read books, seek religion—and all with the ultimate goal of scratching the surfaces of our psyches and our souls. Like the nameless diarist of *Notes From Underground*, we seek to know ourselves.

Unfortunately, knowing ourselves is only the first step. We then face the far more difficult—if not impossible—task of applying this knowledge. The Underground Man *does* find himself, but he is unable to take the next step—to make the transition from introspection to action. Instead, like most of us, he lives coldly, deliberately, in keeping with the self he has found.

> . . . the most important point is that there's a set of fundamental laws to which heightened consciousness is subject so that there's no changing oneself or, for that matter, doing anything about it. Thus, as a result of heightened consciousness, a man feels that it's all right if he's bad as long as he knows it . . . .[6]

> . . . perhaps the purpose of man's life consists precisely in (the) uninterrupted striving after a goal. That is to say, the purpose is life itself, and not the goal . . . . He feels that once he has discovered it, he'll have nothing left for which to search . . . . He loves achieving, but does not particularly enjoy what he achieves . . . . and there's obviously a joke in all this . . . .[7]

> But then, it is in despair that we find the most acute pleasure, especially when we are aware of the hopelessness of the situation.[8]

> I made up whole stories about myself and put myself through all sorts of adventures to satisfy, at any price, my need to live . . . .[9]

> What's better, cheap happiness or lofty suffering?[10]

* * *

Of *Notes From Underground*, André Gide wrote: "I believe that with these *Notes* we reach the height of Dostoevsky's career. I consider this book (and I am not alone in my belief) as the keystone of his entire works." D. S. Mirsky, the noted authority on Russian literature, called *Notes From Underground* "the most unique of all Dostoevsky's works," and added, "The work occupies a central place in the creation of Dostoevsky. Here his essential tragical intuition is expressed in the most unadulterated and ruthless form. It transcends art and literature, and its place is among the great mystical revelations of mankind . . . . *Notes From Underground* cannot be recommended to those who are not sufficiently strong to overcome it or sufficiently innocent to remain unpoisoned. It is a strong poison, which is most safely left untouched." (from *A History of Russian Literature*)

Notes From Underground will be read in its entirety on Sunday, January 7 at 7:00 P.M. by two of this country's finest actors. Part One, as translated by Constance Garnett, is a reading by Morris Carnovsky, recorded by Lively Arts and no longer available. Part Two was recorded in WBAI's studios by Stacy Keach especially for this broadcast. Mr. Keach reads from the Signet Classic Paperback as translated by David Magarshack.

[1-10] Fyodor Dostoevsky, *Notes From Underground* (Signet Classic Paperback, CP90), pps. 90-204.

HELP US MAKE ENDS MEET. SUBSCRIBE. (See coupon page 32)

Tuesday, December 12

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-11)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (12-11)
Noon BEYOND THE PAIL. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. (12-11)
2:45 OF BLUE ANTS AND HORNET NESTS. Ann Tompkins, American social worker and teacher, in a discussion with Fellows at the Center for the Study of Dem. Institutions, draws upon her experience as a teacher in China in explaining the need for, and the goals of, the Cultural Revolution. (From The Center No. 534.)
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (12-8)
5:15 CONTINUED TOMORROW. A work of fiction or non-fiction read in daily installments.
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-13)

7:15 THE HOUSEHOLD WORKER: Thursdays and Every Other Sunday Off. Verta Mae, author of *Vibration Cooking* and *Thursdays and Every Other Sunday Off*, a book about black domestic workers, hosts a discussion on the above topic. Produced by Pepsi Charles.

8:00 WHATEVER BECAME OF . . . ELLA MAE MORSE? The "Cow-Cow Boogie" girl receives Richard Lamparski in her Hermosa Beach, California home, and tells what it was like singing in the Jimmy Dorsey Band when she was 12. Lamparski winces at every mention of age.
8:30 SIDES. Selected recorded music.

8:45 THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness-raising period to the intellectual and artistic disciplines. This new phase of the movement is explored. Listen to the air for details on the lectures and performers. You are invited to participate in the school live in Studio C. Produced by Nanette Rainone.

10:00 UNDER A STONE. Discovering folklore, with Bill Vanaver.
10:15 UBINGWA WA AFRIKA: Down to the Roots. Indigenous tribal music of Pan Africa. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 UNDER THE GUN. Radio staire, with radio technique by Peter Zanger. (12-15)
11:30 LESBIAN NATION. Martha Shelley, having fallen out of the tin cup, is presumed lost at sea. Mary Flowerpot and Manya La Bruja sail on, past the Lavender Straits.
12:00 LIVE IN C. Eric Salzman and Dan Kavanaugh in Studio C with live musicians, poets, actors, and other creative and performing personalities. The public is cordially invited.
2:30 BEYOND THE UNNAMEABLE. With James Irsay.

Wednesday, December 13

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-12)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcement of events.

2:15 MARIA JERITZA TELLS IT LIKE IT WAS. Puccini's favorite soprano reminisces about her fabled career and what it was like to sing at the Vienna Opera during its golden era. Bill Wells interviews. Produced by Frank Coffee.

3:15 AMERICAN WOMEN IN HISTORY. Isabel Welch, interviewed by Judy Chicago, discusses the development of feminist consciousness in American political thought. Ms. Welch, a political scientist from the Univ. of California at Berkeley, comments upon the historical background which exists for what is going on today in the women's movement. The women discussed are Ann Hutchinson, Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Jane Addams, and Emma Goldman—the cultural sex role stereotypes which they faced and the ways in which they challenged the political, social, and religious doctrines of their time. (KPFK)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. A work of fiction or non-fiction, read in daily installments.
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. News, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-14)

7:15 THE HOUSEHOLD WORKER. Newly organized domestic workers talk about their experience on the job and the recent formation of the National Committee for Household Employees. Produced by Bonnie Bellow and Nanette Rainone.

7:45 REPORT TO THE LISTENER. With Station Manager Ed Goodman. (12-14)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (12-14)
9:15 A MOZART *QUARTET*.

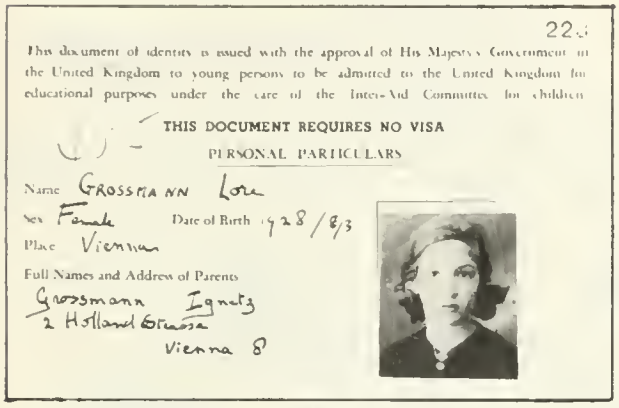
9:45 THE BUFFALO TAPES: The First Annual Festival of the Arts Today. Everybody was there. Now you can be too. Produced by Judy Sherman.

10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Thursday, December 14

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-13)
MORNING MUSIC. Recorded music, mostly classical, presented live by Mickey Waldman.
11:30 REPORT TO THE LISTENER. (12-13)
Noon BEYOND THE PAIL. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENVIRONMENT. With Glenn Paulson. (12-11)
2:30 PERSPECTIVE. With Conrad Lynn. (12-11)
2:45 PUBLIC AFFAIRS MAGAZINE. (12-13)
3:45 JUDICIAL REVIEW. (12-8)
4:15 THE SCHLICKER ORGAN CO., Buffalo, New York. Designing, voicing, loving organs. Produced by Judy Sherman.

5:15 CONTINUED TOMORROW: *Other People's Houses.* Written and read by Lore Segal. An autobiographical novel about a ten-year-old girl's emigration from Hitler's Vienna, her growing up in English foster homes, three years in the Dominican Republic, and her first years as a young woman in New York. To be continued each weekday at this time.


22.

This document of identity is issued with the approval of His Majesty's Government in the United Kingdom to young persons to be admitted to the United Kingdom for educational purposes under the care of the Inter-Aid Committee for children

THIS DOCUMENT REQUIRES NO VISA

PERSONAL PARTICULARS

Name GROSSMANN Lore

Sex Female Date of Birth 1928/8/3

Place Vienna

Full Names and Address of Parents

Grossmann Ignatz
2 Holland Strasse
Vienna 8

Identity Document of Lore Segal.

5:45 FRIENDS OF HAITI. News of the first black nation in the western hemisphere, created by slaves in 1804, is inextricable from that of all peoples repressed by imperialism and both colonialisms, neo- and old. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-15)

7:15 THE HOUSEHOLD WORKER: The Employer. The feminist perspective on the recent organization of household workers. Produced by Nanette Rainone.

8:00 EXTRA. Timely reportage.

8:45 LOST BOOKS. It is the fate of some books of superlative interest to be written, published, and ignored. This new series of programs brings some of these books to the attention of those who might love them. Tonight, Lore Segal and a guest discuss and read from *Jesus Christs*, by Jack Langguth (Harper and Row). Produced by Lore Segal and Mimi Anderson.

9:45 SIDES. Selected recorded music.
10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bit and pieces, actualities and art, poetry and live guest too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio

Friday, December 15

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-14)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 TV NEWS: The Happiness Boys. Recent years have seen the development of new formats in the presentation of news on television, the most notable one being the "happy" or "friendly" news team, personified in the San Francisco Bay Area by Channel 7's "News Gang." (KPFA)
12:30 THE CIVIL WAR AND RECONSTRUCTION. The 26th class in the full-semester seminar on the Civil War and Reconstruction. Presented by Professor James Shenton of Columbia University. Today's topic: The South During Reconstruction. Suggested reading: *After Slavery* by James Williamson. This is the last class in the course. One of the best programs of the series will be rebroadcast on 12-18. Thank you, Professor Shenton.
1:30 UNDER THE GUN. Radio satire. (12-12)
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 THE POLITICS OF "MAKING IT." Women artists and writers discuss and examine the anatomy of success and its relationship to power, influence and self-fulfillment. Participants are Shirley Clark, filmmaker; Rosalyn Drexler, playwright; Louise Nevelson, sculptor; and Vivian Gornick, writer, who moderates. Produced by Susan Scheftel.

4:15 GRASS ROOTS OF MUSIC. (12-9)
5:15 CONTINUED TOMORROW: *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-16)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (12-16)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (12-19)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (12-21)
8:30 DATE-LINE COMMON SENSE. With Deloris Costello. (12-16)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 *MY WIFE.* A story by Elizabeth Fisher. Elizabeth Fisher, founding editor of *Aphra*, the feminist literary magazine, reads her well-known story about sexuality. From the first issue of *Aphra*, fall, 1969. Produced by Ann Snitow.
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, December 16

7:30 NEWS. (12-15)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNIE WATKINS SHOW.

10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on the various aspects of home repairs. Wood building materials: pine boards, plywood, nova ply, masonite, beams (2x4, 4x4, etc.), firring strip, edging and moulding, dowels, sheetrock, paneling. Produced by Florence Adams.

11:00 THE POETRY OF MICHAEL LOBEL. Rebroadcasts of *The Priapia* and *Songs of Inner Sense for Precocious Children*. Produced by Michael Lobel and Judy Sherman.

11:30 UNDER THE EMPTY DOME. (12-15)

Noon BEYOND THE PAIL. Live Radio.

2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories, presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. (12-15)

4:30 SAPPHO WAS RIGHT ON WOMEN. A discussion of Lesbians in America: their oppression and their liberation, their role in the women's movement, the gay movement, and other movements seeking to bring major social change. (KPFA)

5:30 ABORTION: Should a Woman have the Right to Choose? Excerpts from a panel discussion on abortion and contraception as it affects women of the third world. Recorded at hearings held by New York WONAAC on October 21, 1972, at N.Y.U. Law School. Produced by Steffi Munoz. Technical assistance by Frank DiLandro.

6:30 NEWS. With Tim Gilles. (12-17)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (12-22)

9:00 FREE MUSIC STORE: The New York Kantorei. Broadcast live from St. Michael's Episcopal Church, 99th Street and Amsterdam Ave. Chorus and orchestra conducted by Barbara Lingelbach. Bach Cantata No. 21. Also, works by VITTORIA, POULENC, and DAVIES. Don't stay home tonight. Come on up to St. Michael's Church. Admission is free. Produced and presented in STEREO by the Music Department.

11:00 THE INNER CINEMA. Program No. 2 of Winter Series. Jud Yalkut interviews poet and filmmaker Storm De Hirsch, who reads several short poems and discusses her film work and the divinatory processes inherent within the art of film.

11:30 TEN STORIES. A rebroadcast of James S. Reinbold's *Galen's Rabanold*, read by Gordon Lish, fiction editor of *Esquire* magazine. Produced by Gordon Lish and Judy Sherman.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, December 17

7:30 NEWS. (12-16)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. Announcements of events for kids. Send announcements to Karen Faatz c/o WBAI.
8:00 EVEN YOUNG PEOPLE GET V.D. A practical, accurate, non-preachy discussion on various venereal diseases; their causes, symptoms, and cures. Produced by Robbie Barish and Marc Spector.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THIS IS A RECORDING. Remote recordings are taped, edited, and sometimes highly produced by volunteers. This program presents the best (and they better be good) of the lectures, forums, debates, drama, and yes, even some music which falls into this category. Listen, for who knows what talent lurks. Frank DiLandro, executive producer. (First of a new series)

1:30 THIS IS JAZZ. Things you've heard and things you haven't.

3:00 THE NATURE OF CRITICISM IN BLACK ART. A discussion presented by the Urban Center at Columbia University. The panel discussion was held October 25, 1972. The moderator, Nathan Huggins, is an associate professor at Columbia. Among his publications: *Harlem Renaissance*. Participants featured are: Clayton Riley, noted black critic and former entertainment editor for the Amsterdam *News*; Toni Morrison, Random House editor, and author of *The Bluest Eye*; Ishmael Reed, author of *The Free Lance Pallbearers* and *Yellow Back Radio Broke Down* and *Mumbo Jumbo*; Addison Gayle, Jr., editor and critic, former editor of *Black Expression Essays By and About Black Americans in the Creative Arts*, and among whose publications are *Black Aesthetic*. Produced by Pepsi Charles.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Today's topic: Open Letter to Israeli Brothers and Sisters. Independently produced by Rabbi A. Bruce Goldman. (12-18)

6:30 NEWS. With Tim Gilles. (12-18)

7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.
8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 SINCE SEXUAL POLITICS. Rebroadcast of one hour of an interview with Kate Millett, who discusses changes in her life and political thinking since the publication of her first book. Produced by Martha Shelley. (Originally broadcast in October.)
9:30 CRITICS' FORUM. A series of critical programs dealing with film, theatre, literature, the fine arts, etc. This one on theatre. Produced by Brett Vuolo.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live radio; with Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, December 18

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-17)
MORNING MUSIC. Arias and art songs from the Russian and Soviet repertory. Presented by Kathy Dobkin.
Noon UP AGAINST THE WAILING WALL. (12-17)
12:30 THE CIVIL WAR AND RECONSTRUCTION. A rebroadcast of one of the best programs of the series. From the full-semester seminar presented by Professor James Shenton of Columbia University.
1:30 THE ART OF JOSEPH SZIGETI. The great Hungarian violinist, friend, and first performer of Bartok, heard on some of his reissued records, with some additional biographical and other information. Produced by Mike Sahl.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 WAKE UP AMERICA, PEEKSKILL DID. Paul Robeson was supposed to give a concert in Peekskill, N.Y. in late August, 1949. Several hundred local patriots physically prevented the concert from taking place. The following week, 25,000 supporters of Paul Robeson returned to Peekskill, protected by an armed cordon of trade unionists. Once the concert was over, an anti-Communist mob threw rocks and overturned cars, with the tacit consent of the state police. David Gelber talks to survivors of the Peekskill riot (on both sides) and to a teacher in Peekskill High School who recently told the children of Peekskill about the history of their own community. Mixed with the music of Paul Robeson, Hudie Ledbetter, and Pete Seeger. Produced by David Gelber.
3:00 PASTMASTERS. Classical oldies presented by James Irsay. Today, the early recordings of Vladimir Horowitz.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 GALLO RETURNS. He refuses to divulge the contents of his program, however. (???)
5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Victor Perlo. Independently produced. (12-21)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-19)
7:15 SHOPPING FOR CHRISTMAS TOYS. On the quality of the toys, the pitch of the advertising, and the atmosphere of the stores. Playful aid for an experience that is traumatic for many. Produced by Nick Egleson.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (12-19)
8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (12-21)
9:00 CEILIDH (Káy-lee) (Trad. Anglo-Saxon). A gathering of musicians and storytellers, and the sharing of songs and tales among themselves. This one was organized by Dr. Kenny Goldstein at the 1972 Philadelphia Folk Festival, and featured Aly Bain and The Boys of the Lough, John Roberts, Tony Barrand, Owen McBride, Joe Heaney, Jeanne Redpath, Norman Kennedy, and Louis Killen.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (12-19)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE LITTLE POLICEMAN (IS A WOMAN). An interview with one of the first 15 New York City policewomen to assume regular patrol duties on the force. Produced by Elaine Douglas and Miriam Rosen.
11:45 BEDTIME STORIES.
12:00 ELECTRA REWIRED. Live Radio.

Tuesday, December 19

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.
11:30 WASHINGTON REPORT. (12-18)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. (12-18)
2:45 ERIC BENTLEY: An Interview. An interview with Eric Bentley about his new book, *Theatre of War*, and a new play, *Are You Now Or Have You Ever Been?* (currently in production at the Yale Repertory Theatre). Also, excerpts from each work. Produced by Frank Harjo and Suzan Shown.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (12-15)
5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-20)
7:15 EXTRA. Timely reportage. (12-20)
7:45 SIDES. Selected recorded music.
8:00 WHATEVER BECAME OF . . . ANN LEE? The blonde English actress serves tea in her Hollywood home to Richard Lamparski while they dish John Loder, Paul Muni, and Merle Oberon, who she knew by two other names "before." Her career, which began in England as the Queen of the Quotas, is traced to Hollywood and "the beginning of the end."
8:30 A PALESTINIAN VIEW OF MUNICH, 1972. Palestinians now living in the United States discuss their feelings on the deaths which took place at the Olympic Village in Munich, Germany on September 6 of this year. This program reveals the oneness of the Palestinians, as well as their differences concerning tactics of a growing guerrilla movement. The interviews were conducted by Frank DiLandro.

9:15 TEN STORIES. Works by Raymond Carver and James S. Reinbold read by Gordon Lish, fiction editor at *Esquire* Magazine. This program: Reinbold's *Family Portrait*. Produced by Gordon Lish and Judy Sherman.

9:45 UNDER A STONE. Discovering folklore, with Bill Vanaver.

10:15 UBINGWA WA AFRIKA: Down to the Roots. Indigenous tribal music of Pan Africa. Produced and presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. Another pair of Stereo radio dramas produced by WBAI by Charles Potter and Timothy Jerome. As is our custom here at The Radio, we'll present a pair of radio plays, including an episode from our serialization of Alexander Dumas' *The Count of Monte Cristo*. Recording and technical production by David Rapkin, with musical direction by James Irsay. In STEREO. (12-22)

The Adventures of The Count of Monte Cristo.

11:30 LESBIAN NATION. Martha Shelley, having fallen out of the tin cup, is presumed lost at sea. Mary Flowerpot and Manya La Bruja sail on, past the Lavender Straits.

12:00 BEYOND THE UNNAMEABLE: Stoned Owl Movie, *Blackboard Raga* (1954). With Paul Gorman. U.F.T. President Albert Shanker and his lovely wife Ravi are thrown for a loop when they discover the Mischief Kids eating hashish graham crackers and listening to Baba Ram Dass tapes in the girl's room.

3:15 FEMINIST FORUM: The Equal Rights Amendment. Carol Burris of N.O.W. and a coordinator for the Equal Rights Amendment talks about the proposed Amendment. If it is ratified by 38 states within the next 7 years, the 27th Amendment will make men and women legally equal. Ms. Burris discusses the fact that the 5th and 14th Amendments have not prevented discrimination against women in the areas of divorce, alimony and child support laws, labor laws, and military service regulations. She traces the evolution of the legal status of women which dates from English Common Law: women as property, the "hidden woman," both concepts which have prevented women from becoming involved in the political process. Produced by WETA-FM, Pacifica Affiliate in Arlington, Virginia.

3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW; *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)

5:45 COMMUNITY BULLETIN BOARD.

6:00 CHINESE PRESS REVIEW. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-21)

7:15 NEW MUSIC AND THE PEOPLE? Mike Sahl talks with Gregory Reeve of the Center for New Music about audience problems, coordination problems, the relationship of new music to grants, and a lot of other things. Perhaps a small amount of music will be played.

7:45 REPORT TO THE LISTENER. Station Manager Ed Goodman informs the listeners of how WBAI's doing these days. He also takes calls. (12-21)

8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (12-21)

9:15 WOMEN IN ROCK. An answer to Lester Bang's ridiculous article in *Ms.* magazine. Fanny, Birtha (he couldn't even spell their name right!), Joy of Cooking, plus, hopefully, others not-so well-known. Phone calls will be taken at the end of the program. Produced by Judy Sherman.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 BEYOND THE UNNAMEABLE. Live Radio.

Wednesday, December 20

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 BEYOND THE BEGINNING. Live Radio.

9:00 NEWS. (12-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.

11:30 EXTRA. (12-19)

Noon T.C.B. (Taking Care of Business) With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 JUNE DAY, 1972. A program of excerpts from the "June Day" Festival, presented by the Folk Music Society of Northern New Jersey on June 17, 1972. Featured performers are: Mabel Hillary, Dan Smith, Bill Vanaver, Bottle Hill, Paul Geremia, and the Putnam String County Band. The program was recorded by Don Wade and produced by Jules Schneider, Ronnie and Panos Cambrou, and Steve Rathe.

Thursday, December 21

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (12-20)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.

11:30 REPORT TO THE LISTENER. (12-20)

Noon BEYOND THE PAIL. Live Radio.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 ENVIRONMENT. With Glenn Paulson. (12-18)

2:30 PERSPECTIVE. With Victor Perlo. (12-18)

2:45 PUBLIC AFFAIRS MAGAZINE. (12-20)

3:45 GALLEY PROOFS. (12-15)

4:15 GLENN GOULD: *The Well Tempered Clavier*, Book 2. Gould's individualistic and perhaps controversial but always stimulating interpretations of the super-classic of all classics. The recording also allows you to hear Gould's

apparently irrepressible singing and other noises he makes when he plays.

4:45 URBAN EDUCATION. Exploration of the problems of the disaffected, bright high school students and the status of Open Admissions at City University. Independently produced by Sandra Adickes.

5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)

5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.

6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

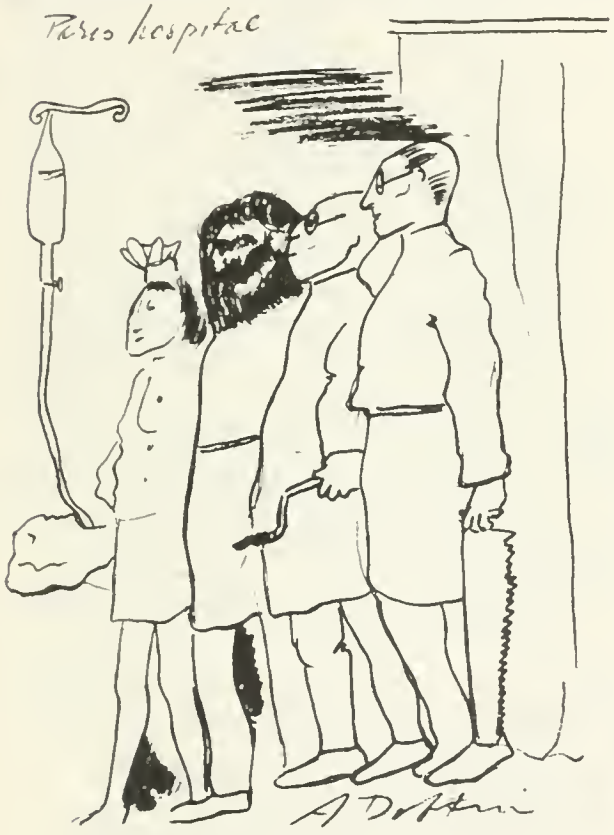
6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-22)

7:15 EXTRA. Timely reportage. (12-22)

8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (12-23)

8:15 THE ANGELS OF MERCY. Jan Albert talks to nurses in New York about why they chose to follow in Florence Nightingale's footsteps, how they see themselves, and the image of them society sees. Produced by Jan Albert.



Listen to ANGELS OF MERCY.

and

SUBSCRIBE (BEFORE IT'S TOO LATE).

(See coupon page 32)

9:45 THE IMPROVISATIONS OF MYRON FINK. It sounds like classical music, but it isn't. Tapes of a concert at Hunter by the pianist-improviser. Fugues, sonatas, and more, made up on the spot.

10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. With Paul Gorman.

Friday, December 22

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (12-21)

MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.

11:30 EXTRA. (12-21)

12:15 THE WOMEN'S SCHOOL, REBROADCAST. Dr. M. J. Sherfey, a practicing psychiatrist, and author of *The Nature and Evolution of Female Sexuality*, on the subject of her book. Produced by Nanette Rainone.

1:30 THE RADIO. (12-19)

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 NORTHERN IRELAND IN THE SUMMER OF 1972. A report on the civil disturbances in Northern Ireland by Bill Wurst, who spent two weeks interviewing the dissident sides: Catholics, Protestants, and the British Army. The program is an overall view of the Irish situation including both the military and political events which led up to the present crisis. People interviewed include; Bernadette Devlin, Brian Faulkner, and Father Faul. Produced by Bill Wurst.

4:15 GRASS ROOTS OF MUSIC. (12-16)

5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-23)

7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (12-23)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (12-26)

8:00 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (12-28)

8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (12-23)

9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. A political analysis of the situation in the Dominican Republic with participating members of the P.R.D. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.

10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 MOZART AND SEX. Pete Wilson, Mike Sahl, and Judy Sherman (?) play a few heavy arias, read some biographical material, some scurrilous innuendo, and discuss where the master may or may not have stood on the sex issue.

11:45 BEDTIME STORIES.

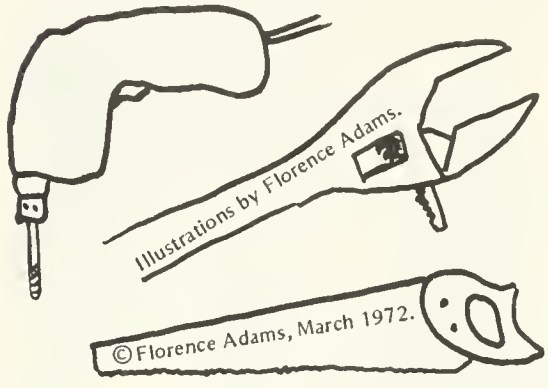
12:00 BEYOND THE UNNAMEABLE.

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S,M,L, children's 2-8) to:

T-Shirt
WBAI
359 E. 62nd St.
New York, N.Y. 10021

Saturday, December 23

7:30 NEWS. (12-22)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repair. Tools and hardware: hammer, screwdriver, pliers, saw, drill, wrench, level, measuring devices, pencils, plane, nail set, awl, sander, nails, screws, nuts and bolts, hinges, glue, angle clamps. Produced by Florence Adams.



11:00 MIND YOUR OWN BUSINESS. (12-21)
11:15 MISCELLANY.
11:30 UNDER THE EMPTY DOME. (12-22)
Noon BEYOND THE PAIL. Live Radio.
2:00 FREE JAZZ. Live jazz presented by the Music Dept.
4:00 DATE-LINE COMMON SENSE. (12-22)
4:30 THE STORY OF THE GREAT BRIDGE. David Gelber talks with David McCullough on the Brooklyn Bridge, about the Brooklyn Bridge. McCullough is the author of *The Great Bridge*.
5:30 A TALK WITH EILEEN FARRELL. The Soprano, who once told a recital audience to "go home, my feet hurt" after several encores, talks with Bill Wells about her career and what might have been if . . . . Produced by Frank Coffee.
6:30 NEWS. With Tim Gilles. (12-24)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about problems of mass transit.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (12-29)
9:00 "ESCALATOR OVER THE HILL." A chronotransduction by composer CARLA BLEY and poet PAUL HAINES. This new opera from the contemporary world of jazz, rock, and Eastern musics, features characters ranging from people and phantoms to loudspeakers. Instead of a regular plot, there is more like a "trip"—chronotransduction means time travel. The escalator moves over the hill, beyond endings of David, Ginger, the animals, and Rawalpindi. And yet, there are still loudspeakers and multiple public members. And it's again and again and again and again. The all-star cast includes Jack Bruce, Carla Bley, Don Cherry, Linda Ronstadt, Charlie Haden, Mahavishnu John McLaughlin, Gato Barbieri, Don Preston, Roswell Rudd, and many others. Copy by Candy Cohen.
11:00 *SAIGON T.* Lorenzo Thomas reads his short story about a Vietnamese tea girl and a soldier, AWOL, in Saigon.
12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, December 24

7:30 NEWS. (12-23)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of activities for kids. Send announcements to Karen Faatz, c/o WBAI.
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. This is the Christmas Special of the educational Children's show, consisting of four segments. Gary Fried explores why there have always been celebrations at this time of year, the different types of festivities throughout the world, carols of different peoples, and places to visit during Christmas vacation.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THIS IS A RECORDING. The best of remote recordings taped, edited, and sometimes highly produced by volunteers. Frank DiLandro, executive producer.
1:30 CHRISTMAS GALA. Nostalgia, satire, song, Terpischore, a stocking full of Jewish jokes, memories, Juda Maccabee, Jesus Christ, and Santa Claus. All for your Christmas Eve delectation. Produced by Mimi Anderson, Barbara Oka, and Nick Egleson.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Today's topic: For Christ's Sake. Independently produced by Rabbi A. Bruce Goldman. (12-25)
6:30 NEWS. With Tim Gilles. (12-25)
7:00 NEWS OF THE WORLD. An international affairs special. Produced by David Gelber, with Ed Rust and Larry Weiss.
8:00 SEEING RED. News, music, and commentary by Indian people. The series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Frank Harjo and Suzan Shown.
8:30 MY FAVORITE ROMANTICS. Romantic piano music played by James Irsay. Works by CHOPIN, MENDELSSOHN, SCHUMANN, and maybe more.
9:30 *A CHRISTMAS CAROL*. By Charles Dickens. Read by Ralph Richardson and Paul Scofield.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live radio; with Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, December 25

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (12-24)
MORNING MUSIC. Recorded music, mostly classical, presented live by Paul Fischer.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon UP AGAINST THE WAILING WALL. (12-24)
12:30 *THE DEAD* by James Joyce. A dramatized reading of James Joyce's short story about a young Irishman who reaches a crisis in his marriage and his life during the course of Christmas festivities. With Geraldine Fitzgerald and others. Produced by Susan Scheftel and Brett Vuolo.
2:00 A TRIBUTE TO GARY DAVIS (1896-1972). Rev. Gary Davis died on May 5, 1972, but he left behind a tremendous legacy in the music he played and in the hearts of all the musicians who knew and learned from him. This story traces Gary's early life through interviews with his friends and recordings of his early discs and live performances. Produced in STEREO, mostly by Joan Fenton. Rebroadcast in January.

3:00 A WREATH OF CHRISTMAS POEMS. A selection of poems from many lands that together span the course of 2,000 years of Christmas celebration. The new Hayes/Laughlin collection (published by New Directions) begins with Virgil's *Fourth Ecologue* which men of the Middle Ages believed to be a veiled prophecy of the birth of Christ, and ends with the late Thomas Merton's *Carol*. Produced by Suzan Shown and Frank Harjo.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.

5:00 GALLO RETURNS. He refuses to divulge the contents of his program, however. (???)

5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. By constitutional lawyer, Conrad Lynn. Independently produced. (12-28)

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (12-26)

7:15 EXTRA. Timely reportage.

7:45 PAUL GOODMAN'S SPIRIT. Paul Goodman died last August at the age of 60. His views, irascible, anarchic, and hardly ever comforting, and his rich life, are explored in this special retrospective. Interviews with Goodman's associates are interspersed with Goodman's own voice. Produced by David Gelber. (Originally broadcast in October)

9:00 MOSTLY SPANISH MUSIC. Christmas music, sacred and secular, from the Renaissance and 18th Century including works by CRISTOBAL MORALES (1500-1553), TOMAS LUIS DE VICTORIA (1548-1611), FRANCISCO GUERRERO (1528-1599), MATEO FLECHA (1530-1604), ANTONIO SOLER (1729-1795), et al. Presented by Bill Howle. Produced by Frank Coffee.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (12-26)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 CHRISTMAS STORIES. Perhaps your old favorites, perhaps something new. Produced by the Drama and Literature Dept.

11:45 BEDTIME STORIES.

12:00 ELECTRA REWIRED. Live Radio.

Tuesday, December 26

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 BEYOND THE BEGINNING. Live Radio.

9:00 NEWS. (12-25)
MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Freund.

11:30 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller.

Noon BEYOND THE PAIL. Live Radio.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 GAY PRIDE. (12-25)

2:45 MIRIAM SHAPIRO IS INTERVIEWED BY JUDY CHICAGO. The painter, Miriam Shapiro, discusses her life and struggles as a woman artist in New York in the 1950's, when abstract expressionism was the rage and the art values were very, very male. (KPFK)

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.

5:00 A SATIRICAL VIEW. (12-22)

5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)

5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insight into the role of prisons. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.

6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)

6:30 NEWS. With Paul Fischer. (12-27)

7:15 EXTRA. Timely reportage.

7:45 SIDES. Selected recorded music.

8:00 WHATEVER BECAME OF . . . "I LOVE A MYSTERY"? Carlton E. Morse meets with Richard Lamparski in San Francisco where they discuss the greatest blood curdler from radio's golden days. You'll hear parts of an old broadcast with "Jack, Doc, and Beggie" plus the story about how the series began. Put your radio alongside the supper table and listen to radio's greatest writer talk about the human hands frozen in blocks of ice, and eggs containing baby rats.

8:30 MISCELLANY.

8:45 THE WOMEN'S SCHOOL. The feminist movement is turning from its introspective, consciousness raising period to the intellectual and artistic disciplines. This new phase of the movement is explored. Listen to the air for details on the lectures and performers. You are invited to participate in the School, live in Studio C. Produced by Nanette Rainone.

10:00 UNDER A STONE. Discovering folklore with Bill Vanaver.

10:15 UBINGWA WA AFRIKA: Down to the Roots. Indigenous tribal music of Pan Africa. Produced and presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. Radio satire, with radio technique by Peter Zanger. (12-29)

11:30 LESBIAN NATION

12:00 LIVE IN C. Eric Salzman and Dan Kavanaugh in Studio C with live musicians, poets, actors, artists, and other creative and performing personalities. The public is cordially invited.

2:30 BEYOND THE UNNAMEABLE. With James Irsay.

Wednesday, December 27
Intro 475

7:00 A.M. INTRO 475 HEARINGS. A rebroadcast of last fall's City Council Committee on General Welfare hearings on Intro 475, the bill introduced before the Council which would bar discrimination in hiring and public accommodations because of an individual's sexual orientation. The original series of hearings lasted three days, with dozens of witnesses, for a total of some 18 hours of testimony. Since the hearings, the Committee has twice voted not to present the bill to the full City Council. However, it is predicted that it will after a third vote. This program will run for about 18½ hours and, except for the rebroadcast of last night's NEWS at 9:00 A.M., tonight's NEWS at 6:30 P.M., and the WAR SUMMARY at 10:45 P.M., there will be no other regular programming. Following the Intro 475 Hearings, someone will take over BEYOND THE UNNAMEABLE with Live Radio. Intro 475 is produced by Charles Pitts.

Photo by Ernest Peter Cohen

Thursday, December 28

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-27)
MORNING MUSIC. Recorded music, mostly classical presented by Mike Sahl.
11:30 REPORT TO THE LISTENER. With Ed Goodman, WBAI's station manager.
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary.
2:30 PERSPECTIVE. With Conrad Lynn. (12-25)
2:45 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent speeches and interviews, and unscheduled material from the Public Affairs Dept. and independent producers.
3:45 JUDICIAL REVIEW. (12-22)
4:15 MORE MOZART QUARTETS.
5:15 CONTINUED TOMORROW: *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today, in direct support of the Haitian Liberation Movement. With Jill Ives.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (12-29)
7:15 EXTRA. Timely reportage.
8:00 HEALTH HAZARDS IN THE WORK PLACE. Workers testify about the dangerous materials they encounter each day on the job. Of the 80 million working Americans, 1 in 20 will come down with some occupational disease or illness each year. Witnesses include workers from local unions, speakers from various organizations, and others. (Details 12-2)
10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE: The College of Irvings. With Paul Gorman. Four prominent New York intellectuals discuss their plans for education with no students at all. Irving Howe, Irving Kristol, Irving Podhoretz, and Irving Hook. Co-host: Irving Susskind.

Friday, December 29

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (12-28)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 SHAKESPEARE OF THE MONTH: *King John.* Probably Shakespeare's 14th play, *King John* was written in 1596, before *King Richard II*, and after *Hamlet.* Presumed source: *The Troublesome Raigne of Iohn, King of England*, with the discouerie of King Richard Cordelions Base sonne (vulgarly named The Bastard Fawconbridge), containing the death of Arthur Plantaginet, the landing of Lewes, and the poysoning of King John at Siwinstead Abbey, 1591. Garnett, in 1900, critiqued: "Shakespeare's only purely medievil play . . . . There is no complication of motives, passion is primitive, simple, and Titanic. The language is consequently high pitched throughout, but without exaggeration. Everything is on the grand scale, as it ought to be when the interlocutors are kings, queens, princesses, nobles, and cardinals . . . ." Recorded by the Marlowe Society, directed by George Rylands.
2:15 COMMUNITY BULLETIN BOARD. Announcements of events.
2:30 COURAGEOUS SISTERS. The program takes a look at some of the vibrant and exciting women of the 1800's who were in many ways responsible for beginning the women's movement in the U.S. Produced by Deborah Janone. (KPFA)
3:45 UNDER THE GUN. Radio satire. (12-26)
4:15 GRASS ROOTS OF MUSIC. (12-23)
5:15 CONTINUED TOMORROW: *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DeBartolo.

6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (12-30)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (12-30)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-2)
8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. (1-4)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (12-30)
9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro-Americans." Produced by Deloris Costello.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GLENN GOULD: *The Well Tempered Clavier*, Book II.
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, December 30

7:30 NEWS. (12-29)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on various aspects of home repairs. Walls: Structure of walls—sandwich, lath, metal, wood, sheet rock, plastered over, brick walls, concrete and cement block; hardware for walls. Produced by Florence Adams.
11:00 JAZZ CLASSICS. Reissues of great jazz 78's from the original masters. Basie, Henderson, Herman, Goodman, Duke, and others.
11:30 UNDER THE EMPTY DOME. (12-29)
Noon BEYOND THE PAIL. Live Radio.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories, presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (12-29)
4:30 THE WOMEN'S SCHOOL, REBROADCAST. Dr. Linda Nochlin, professor of Art History at Vassar, on *The Image of Women in Art*. Produced by Nanette Rainone.
5:45 ABORTION: Should a Woman have the Right to Choose? Excerpts from a panel discussion on abortion and the New York State Legislature, the efforts of the Catholic Church to have the law replaced, and testimony from Catholic women on their experiences with abortion. Recorded at hearings held by New York WONAAC on October 21, 1972, at N.Y.U. Law School. Produced by Steffi Munoz, with technical assistance by Frank DiLandro.
6:30 NEWS. With Tim Gilles. (12-31)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (1-5)

9:00 FREE MUSIC STORE: Soiled Undergarments, Joel Cook & Friends, and the Rose of Kilarny Bar. Broadcast live! A surprising triple bill to kiss good-bye the old year. Soiled Undergarments plays classically oriented accoustic jazz-rock. Joel Cook & Friends and the Rose of Kilarny Bar. Listeners are all invited to hear this unusual concert in person at 359 East 62nd Street. Admission is free. Produced and presented in STEREO by the Music Dept.

Doris Lessing. Photo by Peter Zanger.

11:00 DORIS LESSING INTERVIEWED BY JOSEPHINE HENDIN. Doris Lessing conveys how far she has come from the attitudes expressed in *The Golden Notebook* by using the world situation as a metaphor for her own state of mind. She discusses her latest book, *The Temptation of Jack Orkney*, and a forthcoming novel. Produced by Mimi Anderson.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, December 31

7:30 NEWS. (12-30)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program announcements of activities for kids. Send announcements to Karen Faatz, c/o WBAI.
8:00 *THE WELL AT THE WORLD'S END*. A program of Scottish folktales, retold by Norah and William Montgomerie.
8:30 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 THIS IS A RECORDING. The best of remote recordings are taped, edited, and sometimes highly produced by volunteers. Frank DiLandro, executive producer.

1:30 SIGHT UNSEEN. The second in a series of interviews with members of the newly-formed theatre of the blind, the Saguinehor Theatre Company ("saguinehor" is the Hebrew word meaning, those with inner vision). Members of the company are: George Ashiotis, Gloria Clark, Ron Connolly, Gail Petraglia, James Ross, Myrna Schmidt, and Diane Williams. They present excerpts from their forthcoming play, *Look Into My World*. Produced by Frank Harjo and Suzan Shown.

3:30 THERE ARE DIFFERENT KINDS OF WRITING. The first complete performance of a new work by the composer TUI ST. GEORGE TUCKER, and the prose writer SPENCER HOLST. This work does not fall into any category. It is something different.

4:30 BEETHOVEN'S *VARIATIONS FOR PIANO*. The *C Minor Variations*, *Variations in F Major*, Op. 34, and the *"Eroica" Variations*, Op. 35.
5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Today's topic: Happy NU??? Year! Produced independently by Rabbi A. Bruce Goldman.
6:30 NEWS. With Tim Gilles. (1-1)
7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community. Today, a special program.
7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.
8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land – the western hemisphere. Produced by Suzan Shown and Frank Harjo.

8:30 *THE ROOM.* By Nick Kazan. A new play by Berkeley playwright Nick Kazan, in which the future is seen as an enclosed space in which man has learned to "give totally," in which your breath determines your social status, and where "Big Brother" programs you through sound. Directed by Jim Milton. Produced by Brett Vuolo.

9:00 THE BUFFALO TAPES. Lukas FOSS' *Echoi.* From a concert from the First Annual Festival of the Arts Today in 1965. Produced by Judy Sherman.

9:30 CRITICS' FORUM. A series of critical programs dealing with film, theatre, literature, the fine arts, etc. This one is a New Year's Eve Special roundup of the year's films with Andrew Sarris, Molly Haskell, and others. Produced by Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live radio; with Su Negrin encouraging the sun to come out, personally and politically, a little sooner.

Monday, January 1, 1973

Der Ring des Nibelungen By Richard Wagner

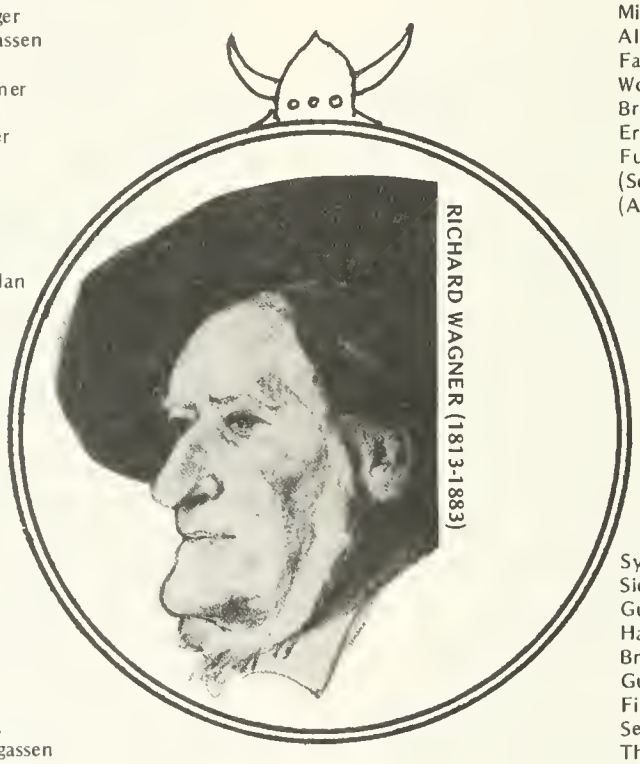
Today, at 7:00 A.M., we start the New Year with a Wotan-knows-how-many-years-old tradition: a broadcast of the complete WAGNER operatic mythos, *THE RING OF THE NIBELUNG.* The music will be interrupted only for the operas' synopses, preceding each of the corresponding four operas, as well as for the rebroadcast of last night's NEWS at 9:00 A.M., tonight's NEWS at 6:30 P.M., and the WAR SUMMARY at 10:45 P.M. Some form of Live Radio will follow the operas.

I
DAS RHEINGOLD

Synopsis read by Fränk Cöffëë.

Wotan	Ferdinand Frantz
Donner	Alfred Poell
Froh	Lorez Fehenberger
Loge	Wolfgang Windgassen
Fricka	Ira Malaniuk
Freia	Elisabeth Grümmer
Erda	Ruth Siewert
Alberich	Gustav Neidlinger
Mime	Julius Patzak
Fasolt	Josef Greindl
Fafner	Gottlob Frick
Woglinde	Sena Jurinac
Wellgunde	Magda Gubory
Flosshilde	Hilde Rössl-Majdan

Furtwängler, conducting.
(Seraphim 1C-6076)
(Approx. time: 2 hrs. 50 min.)



II
DIE WALKÜRE

Synopsis is read by Erič Salzmän.

Siegmund	Wolfgang Windgassen
Sieglinde	Hilda Konetzni
Hundling	Gottlob Frick
Wotan	Ferdinand Frantz
Brünnhilde	Martha Mödl
Fricka	Elsa Cavelti

Furtwängler, conducting.
(Seraphim 1E-6077)
(Approx. time: 4 hrs.)

III
SIEGFRIED

Synopsis read by Dän Kavanaugh.

Siegfried	Ludwig Sutaus
Wanderer	Ferdinand Frantz
Mime	Julius Patzak
Alberich	Alois Pernerstorfer
Fafner	Josef Greindl
Woodbird	Rita Streich
Brünnhilde	Martha Mödl
Erda	Margarete Klose

Furtwängler, conducting.
(Seraphim 1E 6078)
(Approx. time: 4 hrs. 20 min.)

IV
GÖTTERDÄMMERUNG

Synopsis read by Mickey Wäldmän.

Siegfried	Ludwig Suthaus
Gunther	Alfred Poell
Hagan	Josef Greindl
Brünnhilde	Martha Modl
Gutrune	Sena Jurinac
First Norn	Margarete Klose
Second Norn	Hilde Rössl-Madjan
Third Norn	Sena Jurinac
Waltraute	Margarete Klose
Alberich	Alois Pernerstorfer
Woglinde	Sena Jurinac
Wellgunde	Magda Gabory
Flosshilde	Hilde Rössl-Majdan

Furtwängler, conducting.
(Seraphim 1E 6079)
(Approx. time: 4 hrs. 40 min.)

Drawing of Wagner by Arnold Skolnick. From *The Pantheon Story of Music for Young People* by Joseph Wechberg. ©Pantheon Books/Random House, Inc.

Tuesday, January 2

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (1-1)
MORNING MUSIC. Recorded music, mostly classical presented live by Judy Sherman.
11:30 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller.
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried.
2:45 THE OTHER SIDE OF THE SAND BOX. How much are you supposed to sacrifice for your children? How do you reconcile being a "good mother" or a "good father" with having any life of your own, either personal or career? Four WBAI-staffers, who know whereof they speak, flounder around discussing these and related questions, and take phone calls and advice from listeners. Produced by Steffi Munoz.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (12-29)
5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (1-3)
7:15 EXTRA. Timely reportage. (1-3)
7:45 PAROXYSMAL NOCTURNAL DYSPNEA. The decline and fall of Western Civilization in letters, poetry, and song, by Ira Epstein, 3/8 M.D. (First of a series.)
8:00 WHATEVER BECAME OF . . . VERA HRUBA RALSTON? Her very unique presence on the motion picture screen has made the former Olympic skating champion one of the true movie immortals. She talks about life as the Queen of the Republic Studios, the accent that restricted her career, and her encounter with Adolph Hitler. Richard Lamparski traveled to Santa Barbara, California, for the first interview the star has granted in over a decade.
8:30 JOHN HOLT ON CHILDREN. A broadcast of a speech given by John Holt, author of *How Children Fail*, and an advocate of the radical restructuring of America's educational system. Speech given at Hunter College on October 8, 1972. Produced by Steffi Munoz.

9:15 TEN STORIES. Works by Raymond Carver and James S. Reinbold read by Gordon Lish, fiction editor at *Esquire* magazine. This program: Carver's *What's in Alaska?* Produced by Gordon Lish and Judy Sherman.
9:45 UNDER A STONE. Discovering folklore with Bill Vanaver.
10:15 UBINGWA WA AFRIKA: Special Report Inside Africa. This month's series originates from Swaziland, Southern Africa. Frank Owano, currently training Swazi radio personnel in news writing and broadcasting, will be sending special reports on the mood inside Africa. Produced by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Another episode in the continuing serialization of Alexander Dumas' *The Count of Monte Cristo*, plus a new radio adaptation of a short story you should know. Produced by Charles Potter and Timothy Jerome, with musical direction by James Irsay, and recording and technical production by David Rapkin. In STEREO. (1-5)
11:30 LESBIAN NATION. Martha Shelley, having fallen out of the tin cup, is presumed lost at sea. Mary Flowerpot and Manya La Bruja sail on, past Lavender Straits.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Wednesday, January 3

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 BEYOND THE BEGINNING. Live Radio.
9:00 NEWS. (1-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 EXTRA. (1-2)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 THE WOMEN'S SCHOOL, REBROADCAST. Ellen Frankfort, author of *Vaginal Politics*, on Women as Health Consumers. Produced by Nanette Rainone.
3:45 REVIEW OF SOVIET PRESS AND PERIODICALS. With William Mandel. (KPFA)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW: *Other People's Houses*. An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 COMMUNITY BULLETIN BOARD.
6:00 CHINESE PRESS REVIEW. A review of recent Chinese press reports on a variety of topics, independently produced by the New York Committee of Concerned Asian Scholars.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (1-4)
7:15 DESOLACION: Young Love and Sorrow. Second in a bilingual series on the life and works of Gabriela Mistral, Chilean Nobel Prize-winning poetess and teacher. Produced by Stephanie Munoz and Doris Dana.
7:45 REPORT TO THE LISTENER. Station Manager Ed Goodman tells you what's going on at WBAI, and takes phone calls from listeners. (1-4)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (1-4)
9:15 DIANE ARBUS: A Study. Freelance photographer Amy Stromsten interviews friends and family of the late Diane Arbus, in connection with Ms. Arbus' retrospective show at the Museum of Modern Art in New York, which runs through January 21.
9:45 THE RANDY NEWMAN CONCERT. Recorded at San Francisco's Palace Theatre last July by Warren Van Orden and Eric Schilling of KPFA.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Thursday, January 4

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (1-3)
MORNING MUSIC. Recorded music, mostly classical, presented live by Dan Kavanaugh.
11:30 REPORT TO THE LISTENER. (1-3)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. With Glenn Paulson, environmental scientist.
2:30 PERSPECTIVE. With Conrad Lynn, constitutional lawyer.
2:45 PUBLIC AFFAIRS MAGAZINE. (1-3)
3:45 GALLEY PROOFS. (12-29)
4:15 THE ART OF JOSEPH SZIGETI. Heard on some of his reissued records, with some additional biographical and other information. Produced by Mike Sahl.
4:45 URBAN EDUCATION: Crisis at Christmas. Urban Education listens in on a hot line set up at the Livingston School to help students over a bad time. Independently produced by Sandra Adickes.
5:15 CONTINUED TOMORROW: *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 CHILEAN NEWSLETTER. A report on current events in Chile. Independently produced by Elena Paz.
6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:15 MISCELLANY. (COMMUNITY BULLETIN BOARD, if time permits.)
6:30 NEWS. With Paul Fischer. (1-5)
7:15 EXTRA. Timely reportage. (1-5)
8:00 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (1-8)

8:15 SCHNABEL AND FOURNIER: The Five Beethoven Cello Sonatas. BEETHOVEN's works, reissued from the masters made in the 40's. These are some of the great recorded performances of modern times.

10:15 WOMANKIND. A weekly series of discussion and commentary from the feminist community.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE.

Friday, January 5

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (1-4)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (1-4)
12:15 DIAL "O" FOR OPERATOR. An investigation of the telephone operators' work situation. Produced by Nanette Rainone and Bonnie Bellow. (Rebroadcast from October.)
1:30 THE RADIO. (1-2)
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 WOMEN'S POETRY EVENING, REBROADCAST. The event that took place in Studio C on October 7. Poets were: Daniela Gioseffi, Jane Mayhall, Robin Morgan, Erica Long, and Audre Lord. Produced by Mimi Anderson and Brett Vuolo.
4:15 GRASS ROOTS OF MUSIC. (12-30)
5:15 CONTINUED TOMORROW: *Other People's Houses.* An autobiographical novel. Written and read by Lore Segal. (Details 12-14)
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (1-6)
7:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (1-6)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (1-9)
8:00 JUDICIAL REVIEW. Discussions of current Supreme Court cases and controversies. (1-11)
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (1-6)
9:00 TRIBUNA DEMOCRATICA: Organo del Partido Revolucionario Dominicano. A political analysis of the situation in the Dominican Republic with participating members of the P.R.D. Broadcast in Spanish. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican Culture, identifying its place in the third world movement through its art, politics, economics, and music. Produced by the Third World Communications Vanguard.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 ABORTION: Beyond Legislation. Patients at a New York City abortion clinic talk about the non-issue issue of abortion, their fears, pressures, and/or relief they encounter now that abortion is legal in New York State. Produced by Miriam Rosen.
11:45 BEDTIME STORIES.
12:00 BEYOND THE UNNAMEABLE. Live Radio.

Saturday, January 6

7:30 NEWS. (1-5)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 THE RONNY WATKINS SHOW.
10:00 TAKE A HAMMER IN YOUR HAND, SISTER. A series for women on the various aspects of home repairs. To lumber yard and hardware store (with hidden mike). One women one time, one man another time, same dialogue. Produced by Florence Adams.
11:00 MIND YOUR OWN BUSINESS. (1-4)
11:15 MISCELLANY.
11:30 UNDER THE EMPTY DOME. (1-5)
Noon BEYOND THE PAIL. Live Radio.
2:00 FREE JAZZ. Live jazz presented by the Music Dept.
4:00 DATE-LINE COMMON SENSE. (1-5)
4:30 THE DIARY OF MARY RICHARDSON WALKER, REBROADCAST. Dramatic reading of this pioneer woman's diary; one of the first white women to cross the Rocky Mountains. It reveals not only her personal trials as a woman marrying a missionary simply to fulfill her desire to work among the Indians, but contains a history of women in the Old West which is not available in traditional history books. Narration by Brett Vuolo. Diary reading by Diane Dooly. Produced by Brett Vuolo.

6:00 PERSPECTIVE. Wtih Lucy Komisar. News of legislative and legal actions concerning women. (New series)
6:30 NEWS. With Tim Gilles (1-7)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty takes calls. Listeners are invited to dial 371-5200 to ask, argue, discuss, and complain about cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitmore. (1-12)

9:00 FREE MUSIC STORE: Steven Inkwhite Tintweis Group. A live broadcast! INKWHITE'S new space ensemble with him on bass, melodica and vocals; Billy Mintz, percussion; Pat Dursi, electric piano; Rosalie Harmon and Judy Stuart, vocals and Michael Keith, trombone. This concert is for live audience consumption. Come to feast in Studio C at 359 East 62nd Street. Free admission. Produced and presented in STEREO by the Music Dept.

11:00 *JOHNNY GOT HIS GUN: The Dead.* A full stereo dramatization for radio of *The Dead* from Dalton Trumbo's powerful anti-war novel, *Johnny Got His Gun.* A strong statement for life from the dead to the living. Adapted for radio by David Rapkin and Milton Hoffman, with musical direction by James Irsay. The cast includes: Nancy Franklin, Martin Gleitsman, Anna Perez, Charles Potter, David Reims, and Patrick Shea. Technical effects by David Rapkin. Produced by Milton Hoffman, Charles Potter, and David Rapkin.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

Sunday, January 7

7:30 NEWS. (1-6)
PROGRAMS BY & FOR YOUNG PEOPLE.
THERE'S NEVER ANYTHING TO DO. A program of announcements of events for kids. Send announcements to Karen Faatz, c/o WBAI.

8:00 SEEING RED: Nation by Nation. Native Americans, a nation-by-nation survey. The first in a series of e educational programs for young (and interested older) people about the various tribes and nations that make up the peoples known as American Indians. Today's program centers around the Mohawk Nation of the Iroquois Confederacy. Produced by Frank Harjo and Suzan Shown.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 THIS IS A RECORDING. The best remote recordings taped, edited, and sometimes highly produced by volunteers. Frank DiLandro, executive producer.

1:30 THIRD ANNUAL TEXAS STATE BLUEGRASS FESTIVAL: No Alcohol Allowed! The best of the fiddle, banjo, mandolin, dobro, string band, and gospel music from the contests and workshops at the Texas State Bluegrass Festival. Recorded on September 8, 9, and 10 in Cleveland, Texas, by Paul Yager of KPFT. Accept no substitutes—this is the real thing.

3:30 *MR. AND MRS. WIRE.* A play by Jane Mayhall. This is a comedy about Mr. Wire, famous French painter, who fears that his wife is engaging in an illicit activity he doesn't even like to hear mentioned by name—housework. From the first issue of *Aphra*, fall 1969. Produced by Ann Snitow.

4:00 SCIENTISTS SPEAK OUT. Glenn Paulson's monthly program which examines an important issue or development of concern to scientists and mankind.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Cornell Norris.

6:00 UP AGAINST THE WAILING WALL. Today's topic: A Guide to the Perplexed, Euphemistically Speaking. Independently produced by Rabbi A. Bruce Goldman. (1-8)

6:30 NEWS. With Tim Gilles. (1-8)

Morris Carnovsky. Photo by M. Weissman.

Stacy Keach. Photo by Marnie Mueller.

7:00 *NOTES FROM UNDERGROUND.* Fyodor Dostoevsky's 1864 novel, presented in its entirety. The first part is read by Morris Carnovsky on an out-of-print Lively Arts recording (translated by Constance Garnett). The second part is read by Stacy Keach (translated by David Magarshack), and was recorded especially for this broadcast in WBAI's studios. Of this incredible first-person novel, the noted authority on Russian literature, D. S. Mirsky, wrote: "It cannot be recommended to those who are not either sufficiently strong to overcome it, or sufficiently innocent to remain unpoisoned. It is a strong poison, which is most safely left untouched." Perhaps one of the greatest documents ever written about humanity, the work is read with the sensitivity it deserves. For more information and some notes on Dostoevsky in general, see the article on page 16 of this *Folio*. Produced by Kathy Dobkin.

11:00 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live radio with Su Negrin.

In the next *Folio*, WBAI intends to expand its contact with the intellectual and academic communities, and deepen its service to the world of ideas. THE LIFE OF THE MIND, accordingly, is to become a regular daytime series, 2 or 3 times weekly, featuring lectures, seminars, conversations, and reviews in the areas of science and the humanities. The series will be produced by Paul Gorman, with Richard Fioravanti, and young instructors from universities and colleges in the community.

HAPPY 1973

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